Legendary



Count: 64 Wand: 4 Ebene: Phrased Intermediate

Choreograf/in: Alan Birchall (UK) & Jacqui Jax (UK) - April 2024

Musik: Legendary - Bon Jovi



Released at Ready Set Dance 2024

Start: On Lyrics Seconds: 22 Counts: 32 From Heavy Beat

PART A

'V' STEP, JAZZ BOX

1-2	Step Diagonally Forward On Right, Step Diagonally Forward On Left

3-4 Step Back On Right, Step Left By Right
5-6 Cross Right Over Left, Step Back On Left
7-8 Step Right To Right, Cross Left Over Right

SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

9-10	Step Right To Right, Cross Left Behind Right
11-12	Step Right To Right, Cross Left Over Right

13&14 Step Right To Right, Step Left By Right, Step Right To Right

15-16 Rock Back On Left, Recover On Right

SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

17-18 Step Left To Left, Cross Right Behind Left 19-20 Step Left To Left, Cross Right Over Left

During Wall 6 Replace Count 20 "Scuff Right" & Restart (Part B Facing 3:00)

21&22 Step Left To Left, Step Right By Left, Step Left To Left

23-24 Rock Back On Right, Recover On Left

During Walls 2 & 4 Restart Here (Part B Facing 3:00 & 9:00)

'V' STEP. JAZZ BOX

25-26	Step Diagonally Forward C	On Right, Step Diagonally Forward On Lef	t
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27-28 Step Back On Right, Step Left By Right
Tag 1 Here During Wall 3 & Restart (Part B Facing 06:00)
Tag 2 Here During Wall 5 & Restart (Part B Facing 12:00)
29-30 Cross Right Over Left, Step Back On Left
31-32 Step Right To Right, Cross Left Over Right

PART B

ROCK, RECOVER, 3/4 TRIPLE TURN, CROSS, SIDE, BEHIND & HEEL

33-34	Rock Forward On Right, Recover On Left
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37-38 Cross Left Over Right, Step Right To Right

39&40 Cross Left Behind Right, Step Right To Right, Left Heel To Left Diagonal

STEP, CROSS, SIDE, BEHIND 1/4 STEP, STEP 1/2 PIVOT, STEP 1/4 PIVOT

0 1 1 1 1	Ctan Laft Dy Dight Cross Dight Over Laft Ctan Laft Tallaft
&41-42	Step Left By Right, Cross Right Over Left, Step Left To left
∽ <u>-</u>	Ctop Lott by raging Groot ragin Grot Lott, Gtop Lott rollott

43&44 Cross Right Behind Left, Make ¼ Turn Left Stepping Forward On Left, Step Forward On

Right 06:00

45-46 Step Forward On Left, ½ Pivot Turn Right 12:00 47-48 Step Forward On Left, ¼ Pivot Turn Right 03:00

SAMBA STEPS X 2, ROCK RECOVER, FULL TRIPLE TURN

49&50	Cross Left Over Right, Step Right To Right, Step Left In Place
51&52	Cross Right Over Left, Step Left To Left, Step Right In Place
53-54	Rock Forward On Left, Recover On Right
55&56	Full Triple Turn Left, Stepping Left, Right, Left (Alt: Left Coaster Step)

ROCK, RECOVER, FULL TRIPLE TURN, ROCK RECOVER, STEP BACK, DRAG, TOUCH

ROOK, RECOVER, FOLL TRIFEE FORK, ROOK RECOVER, OTEL BROK, DIVIC, 100011	
57-58	Rock Forward On Right, Recover On Left
59&60	Full Triple Turn Right, Stepping Right, Left, Right (Alt: Right Coaster Step)
61-62	Rock Forward On Left, Recover On Right
63-64	Big Step Back On Left, Drag Right & Touch By Left

START AGAIN PART A

"LEGENDARY" TAG 1: STOMP, HOLD, 'V' STEPS, JAZZ BOX

1-4	Stomp Right, Hold
5-6	Step Diagonally Forward On Right, Step Diagonally Forward On Left
7-8	Step Back On Right, Step Left By Right
9-10	Cross Right Over Left, Step Back On Left
11-12	Step Right To Right, Cross Left Over Right - Restart (Part B Facing 6:00)

"LEGENDARY" TAG 2: STOMP, HOLD

1-4 Stomp Right, Hold - Restart (Part B Facing 12:00)

ENDING: Wall 8 (Part A) Change Counts 29-32 to 1/4 Jazz Box To Finish Facing 12:00

Choreographer's Note:

ALL Tags & Restarts occur during 'Part A' and are always followed by Restarting dance with 'Part B' A B, A (24 counts) B, A (28 counts + tag1) B, A (24 counts) B, A (28 counts + tag2) B, A (20 counts) B, A B, A

Dance Sheet Prepared By: Alan G. Birchall D&G and BWDA Fully Qualified Instructor For bookings or information contact: Alan: alan@alanbirchall.com

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