

# Every Road, Every Step

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Becky Hawthorne (USA) - April 2024

Musik: Every Road (Radio Edit) - Adam Holmes



**Intro: 8 counts. Dance starts on the word "road"**

**\*\*2 tags, 1 restart**

## **Section 1: CROSS, POINT, BEHIND, SIDE, CROSS, POINT, BEHIND SIDE**

- 1, 2 Cross RF over L, Point LF to L side
- 3, 4 Step LF behind R, Step RF to R side
- 5, 6 Cross LF over R, Point RF to R side
- 7, 8 Step RF behind L, Step LF to L side

**TAG HERE AFTER WALL 1 AND WALL 4**

## **Section 2: 1/4 PIVOT, CROSSING SHUFFLE, SIDE ROCK, KICK, BALL, STEP**

- 1, 2 Step RF forward, 1/4 Pivot to L transferring weight to LF (9:00)
- 3 & 4 Cross RF over L, LF small step to L side, Cross RF over L
- 5, 6 Rock LF to L side, Recover weight to RF
- 7 & 8 Kick LF forward, Step ball of LF back, Step RF in place

## **Section 3: 1/2 SHUFFLE, SIDE ROCK, 1/2 SHUFFLE, SIDE ROCK**

- 1 & 2 1/4 Step LF to L side, Step RF next to LF, 1/4 Step LF to L side (3:00)
- 3, 4 Rock RF to R side, Recover weight to LF
- 5 & 6 1/4 Step RF to R side, Step LF next to RF, 1/4 Step RF to R side (9:00)
- 7, 8 Rock LF to L side, Recover weight to RF

## **Section 4: FORWARD ROCK, BACK MAMBO, ROCKING CHAIR**

- 1, 2 Rock forward on LF, Recover weight back to RF
- 3 & 4 Rock back on LF, Recover weight forward to RF, Step LF next to RF
- 5, 6 Rock forward on RF, Recover weight back to LF
- 7, 8 Rock back on RF, Recover weight forward to LF

**RESTART HERE ON WALL 3**

## **Section 5: LINDY X 2**

- 1 & 2 Step RF to R side, Step LF next to RF, Step RF to R side
- 3, 4 Rock LF back, Recover weight forward to RF
- 5 & 6 Step LF to L side, Step RF next to LF, Step LF to L side
- 7, 8 Rock RF back, Recover weight forward to LF

## **Section 6: ROLLING VINE, POINT, ROLLING VINE, POINT**

- 1, 2 1/4 Step RF forward (12:00), 1/4 Step LF to L side (3:00)
- 3, 4 1/2 Step RF to R side (9:00), Point LF to L side
- 5, 6 1/4 Step LF forward (6:00), 1/4 Step RF to R side (3:00)
- 7, 8 1/2 Step LF to L side (9:00), Point RF to R side

## **TAG (4 counts): CROSS ROCK, SIDE ROCK**

- 1, 2 Cross RF over L, Recover weight back on LF
- 3, 4 Rock RF to R side, Recover weight onto LF

**Suggested ending: Song ends during Wall 8, Section 4, facing 12:00. Dance through back rock on count 7 and hold.**

**Music note:** There are two versions of this song available. I used the 3:03 Radio Edit since it has an instrumental intro before the vocals start.

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