

Count: 32

Wand: 4

Ebene: Improver / Intermediate

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Musik: Single Again - Josh Ross

**Intro - 7 Count (between :03 seconds and :04 seconds) 1 Tag/Step Change****½ TURN SHUFFLE STEP, FORWARD ROCK/RECOVER, ¾ TURN SHUFFLE STEP, SIDE ROCK RECOVER**

- 1&2            ¼ turn clockwise with R side step, L steps besides R, ¼ turn clockwise with R forward step  
 3,4            L rocks forward, recover back onto R  
 5&6            ¼ turn counter clockwise with L side step, ¼ turn counter clockwise with R forward step, ¼  
 turn counter clockwise with L cross step over R  
 7,8            R side rock, recover onto L

**LINDY STEP RIGHT, 3 STEP FULL TURN, CROSS BEHIND ROCK/RECOVER (OR LINDY STEP LEFT)**

- 1&2            R side step, L steps besides R, R side step  
 3,4            L cross rock behind R, recover onto R  
 5&6            L side step with ½ turn clockwise, R side step with ¼ turn clockwise, ¼ turn clockwise with L  
 side step  
 7,8            R cross rock behind L, recover onto L

**IMPROVER STEPS: replace 5&6 with L side shuffle step**

- 5&6            L side step, R steps besides L, L side step

**HOP FLICK/HOP HITCH/HOP HITCH/HOP FLICK WITH ARM MOVEMENTS (OR ROCKING CHAIR), SHUFFLE FORWARD, STEP, CROSS BEHIND TOE TOUCH**

- 1,2            (Facing 10:30) Hop forward on R as L flick back as both arms swooping inwards towards the  
 floor, hop back onto L as R hitch forward as both arms swoops outwards towards the floor  
 3,4            Hop back on R as L hitch forward as both hands finger snap at shoulder height, hop forward  
 on L as R flick back as arms goes back to neutral  
 5&6            R steps forward, L steps besides R, R steps forward  
 7,8            L steps forward, R cross behind L with toe touch

**IMPROVER STEPS: replace steps 1-4 with a rocking chair**

- 1,2            (Facing 10:30) R rock forward, recover back on L  
 3,4            R rock back, recover onto L

**⅝ TURN WITH 2 SHUFFLE STEPS, FORWARD ROCK/RECOVER, HIP DIP/RECOVER**

- 1&2            (Traveling toward 3:00) R steps back, L steps besides R, ⅝ turn counter clockwise with R  
 steps back  
 3&4            ¼ turn counter clockwise with L side step, R steps besides L, ¼ turn counter clockwise with L  
 step forward  
 5,6            R rock forward, recover back on L  
 7,8            Hip sway from L to R in a scooping motion, recover back on L

**TAG: 8 count tag- ¼ TURN WITH NIGHTCLUB TWO STEP BASIC, NIGHTCLUB TWO STEP BASIC**

- 1,2            ¼ turn clockwise with R side step as L drags towards R for 2 counts  
 3,4            L cross rock behind R, recover on R  
 5,6            L side step as R drags towards L for 2 counts  
 7,8            R cross rock behind L, recover on L

**STEP CHANGE: After the tag, instead of doing a ½ turn shuffle step, perform a ¼ turn shuffle step**

- 1&2            R side step, L steps besides R, ¼ turn clockwise with R forward step

**ENDING:** Towards the end of the dance, you will be facing the 9:00 wall . End the dance with a  $\frac{1}{4}$  turn clockwise with a R side step as L drags towards R. End facing front 12:00.

Last Update: 12 Apr 2024

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