**Count: 32** 



Wand: 4 Ebene: Improver / Intermediate

Choreograf/in: Mark Paulino (USA) & Kristen Shephard (USA) - April 2024

Musik: Single Again - Josh Ross



### Intro - 7 Count (between :03 seconds and :04 seconds) 1 Tag/Step Change

### 1/2 TURN SHUFFLE STEP, FORWARD ROCK/RECOVER, 3/4 TURN SHUFFLE STEP, SIDE ROCK RECOVER

- 1&2 ¼ turn clockwise with R side step, L steps besides R, ¼ turn clockwise with R forward step
  3.4 L rocks forward, recover back onto R
- 5&6 ¼ turn counter clockwise with L side step, ¼ turn counter clockwise with R forward step, ¼ turn counter clockwise with L cross step over R
- 7,8 R side rock, recover onto L

# LINDY STEP RIGHT, 3 STEP FULL TURN, CROSS BEHIND ROCK/RECOVER (OR LINDY STEP LEFT)

- 1&2 R side step, L steps besides R, R side step
- 3,4 L cross rock behind R, recover onto R
- 5&6 L side step with  $\frac{1}{2}$  turn clockwise, R side step with  $\frac{1}{4}$  turn clockwise,  $\frac{1}{4}$  turn clockwise with L side step

### 7,8 R cross rock behind L, recover onto L

### IMPROVER STEPS: replace 5&6 with L side shuffle step

5&6 L side step, R steps besides L, L side step

# HOP FLICK/HOP HITCH/HOP HITCH/HOP FLICK WITH ARM MOVEMENTS (OR ROCKING CHAIR), SHUFFLE FORWARD, STEP, CROSS BEHIND TOE TOUCH

- 1,2 (Facing 10:30) Hop forward on R as L flick back as both arms swooping inwards towards the floor, hop back onto L as R hitch forward as both arms swoops outwards towards the floor
- 3,4 Hop back on R as L hitch forward as both hands finger snap at shoulder height, hop forward on L as R flick back as arms goes back to neutral
- 5&6 R steps forward, L steps besides R, R steps forward
- 7,8 L steps forward, R cross behind L with toe touch

# IMPROVER STEPS: replace steps 1-4 with a rocking chair

- 1,2 (Facing 10:30) R rock forward, recover back on L
- 3,4 R rock back, recover onto L

# % TURN WITH 2 SHUFFLE STEPS, FORWARD ROCK/RECOVER, HIP DIP/RECOVER

- 1&2 (Traveling toward 3:00) R steps back, L steps besides R, ⅓ turn counter clockwise with R steps back
- 3&4 ¼ turn counter clockwise with L side step, R steps besides L, ¼ turn counter clockwise with L step forward
- 5,6 R rock forward, recover back on L
- 7,8 Hip sway from L to R in a scooping motion, recover back on L

# TAG: 8 count tag- 1/4 TURN WITH NIGHTCLUB TWO STEP BASIC, NIGHTCLUB TWO STEP BASIC

- 1,2 <sup>1</sup>/<sub>4</sub> turn clockwise with R side step as L drags towards R for 2 counts
- 3,4 L cross rock behind R, recover on R
- 5,6 L side step as R drags towards L for 2 counts
- 7,8 R cross rock behind L, recover on L

### STEP CHANGE: After the tag, instead of doing a ½ turn shuffle step, perform a ¼ turn shuffle step

1&2 R side step, L steps besides R, ¼ turn clockwise with R forward step

ENDING: Towards the end of the dance, you will be facing the 9:00 wall . End the dance with a  $\frac{1}{4}$  turn clockwise with a R side step as L drags towards R. End facing front 12:00.

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