

Dreaming

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Guillaume Richard (FR) & Laura Bartolomei (FR) - April 2024

Musik: Dreaming - Tones And I



Intro: 16 counts

Restart : During walls 2, 4 and 6, you will dance the first 16 counts of the dance and restart facing 12:00

[1 – 8] Step Touch x2, Grapevine, Side, Back Rock, Toe Strut x2

- 1&2& Step RF fwd in R diagonal (1), Touch LF next to RF (&), Step LF fwd in L diagonal (2), Touch RF next to LF (&) 12:00
- 3&4& Step RF to R (3), Cross LF behind RF (&), Step RF to R (4), Cross LF over RF (&) 12:00
- 5-6& Step RF to R (5), Cross LF behind RF (6), Recover on RF (&) 12:00
- 7&8& Touch L toes to L (7), Bring down L heel (&), Cross R toes over LF (8), Bring down R heel (&) 12:00

[9 – 16] Step, Back Rock, ¼ turn Step, Back Rock, Stomp x2, Swivel Toes Heels Toes

- 1-2& Step LF to L (1), Cross RF behind LF (2), Recover on LF (&) 12:00
- 3-4& Make ¼ turn L stepping RF to R (3), Cross LF behind RF (4), Recover on RF (&) 9:00
- 5-6 Stomp LF out (5), Stomp RF out (6) 9:00
- 7&8 Bring back toes inside (7), Bring back heels inside (&), Bring back toes inside (8) 9:00

[17 – 24] ¼ turn Step Touch x 4, Toe Heel Step x2

- 1&2& Make ¼ turn L stepping RF to R (1), Touch LF next to RF (&), Make ¼ turn L stepping LF fwd (2), Touch RF next to LF (&) 3:00
- 3&4& Make ¼ turn L stepping RF to R (3), Touch RF next to LF (&), Make ¼ turn L stepping LF fwd (4), Touch LF next to RF (&) 9:00
- 5&6 Touch R toes inside next to LF (5), Touch R heel outside next to LF (&), Step RF fwd (6) 9:00
- 7&8 Touch L toes inside next to RF (7), Touch L heel outside next to RF (&), Step LF fwd (8) 9:00

[25 – 32] Chase Turn Step, Step Lock Step, Jazz Box, Twist x3

- 1&2 Step RF fwd (1), Make ½ turn L stepping on LF (&), Step RF fwd (2) 3:00
- 3&4 Step LF fwd (3), Cross RF behind LF (&), Step LF fwd (4) 3:00
- 5&6& Cross RF over LF (5), Step LF back (&), Step RF to R (6), Step LF next to RF (&) 3:00
- 7&8& Swivels heels to R (7), Swivels toes to R (&), Swivels heels to R (8), Swivels toes to R (&) 3:00

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