

# Too Sweet

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Patricia Durkin (USA) - April 2024

Musik: Too Sweet - Hozier



Sequence as follows - AAA(28 counts)BB TAG AAA(28 counts) BB TAG AA(28 counts)B

## A: 32c

**(1-8) Walk forward right and left, Rock Forward recover, and a shuffle back**

- 1-2 Step forward R, drag L to R, tap L
- 3-4 Step forward L, drag R to L, tap R
- 5-6 Step R fwd Recover L
- 7&8 Shuffle back RLR

**(9-16) Rock Recover, forward shuffle, step half pivots(2x)**

- 1-2 Rock L back Recover R
- 3&4 L shuffle forward , LRL
- 5-6 Step right half pivot back
- 7-8 Step right half pivot front (right foot back)

**(17-24) Cross right over left sweep left cross left over right and sweep into a box step (or touch steps)**

- 1-2 Weight on L, Cross right over left and sweep left out to side
- 3-4 Weight on R, Cross left over right and sweep right
- 5-8 Box step, Cross R over L, step L back, Step R, Step L

**(25-32) Side step right left together(2x), Step quarter turn to the left with a full turn**

- 1-2 Step R side L together
- 3-4 Step R side L together
- 5-8 Step side L quarter turn to the left with a full turn LRL

## B: 32c

**Starts on "I take my whiskey neat"**

**(1-8) Side kick to the Right then left back to the right. Cross right over left and slowly unwind**

- 1 & Kick R to the side \*Stay on toes\*
- 2 & Kick L to the side \*Stay on toes\*
- 3 & 4 Kick R to the side and cross R over L
- 5-8 Unwind Full turn R Step

**(9-16) R sailor step, Left coaster step Hop diagonally to the right and hold, and hop diagonally to the left and h1&2 R back sailor step, R step on back L45, L step recover R step**

- 3&4 L coaster back, L step on back R45, R step recover L step
- 5&6 Hop R diagonally (weight on R) and hold
- 7&8 Hop L diagonally (weight on L) and hold

**(17-24) Hop diagonally 4x and a grapevine to the right**

- 1& Hop diagonally to the right
- 2& Hop diagonally to the left
- 3& Hop diagonally to the right
- 4& Hop diagonally to the left
- 5-8 (weight on L,) Grape vine to R, Step R, cross back L, step side R, tap L

**(25-32) Quarter turn to the left with a full turn into hip roll to the right then left**

- 1-2 step L turn L shoulder Quarter turn

3&4 full L turn, Step LRL  
5-6 hip roll to the R lift L toes  
7-8 hip roll L, lift R toes

**TAG\*\* Only when changing from B to A**

1, 2 hip roll to the R lift L toes  
3, 4 hip roll L lift R toes

---