

# Fiddle In The Band Man

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene: Low Intermediate

Choreograf/in: Dancin' Dean (USA) - 29 March 2024

Musik: Fiddle in the Band - Kane Brown



**Intro: 16 count**

**WALL 2 - TAG: 1-4 Jazz Box - after 16 counts facing 3:00 (restart)**

**WALL 4 - Restart after 16 counts - 6:00**

**END OF WALL 5: TAG -1-4 Jazz Box With shimmy's - 12:00**

**WALL 8 - Restart after 8 counts - 12:00**

**R touch forward, point R side, Behind, Side, Cross, L touch forward, point L side, Behind, Side, Cross**

- 1-2 Touch Right toe Forward, Point right toe to right side
- 3&4 Step right behind left, step left to left, cross right over left
- 5-6 Touch left toe forward, point left toe to left side
- 7&8 Step left behind Right, step right to right side, cross left over right 12:00

**Brush, Rock right forward, recover ½ cha right, rock Left forward, recover ¾ cha left**

- &1-2 Brush right next to left, Rock right forward, recover on left
- 3&4 ¼ right stepping right to side, step left next to right ¼ turn right stepping right forward
- 5-6 Rock left forward, recover on right
- 7&8 (3/4 triple turn left on the spot) 9:00

**Dorothy Right, Dorothy Left,- 1/8 left- Dorothy Right, Dorothy Left**

- 1-2& Right to right diagonal, Step left behind right, Right forward to right diagonal 10:30
- 3-4& Left to left diagonal, step right behind left, 1/8 left forward to 6:00
- 5-6& Right to right diagonal, Step left behind right, Right forward to right diagonal 7:30
- 7-8& ¼ left - Left to left diagonal, step right behind left, left forward to diagonal 4:30

**1/8 Right to 6:00 2- V Steps**

- 1-4 1/8 turn to R to 6:00 Right to right diagonal, left out and diagonal, step right to center, step left to center 6:00
- 5-8 Right to right diagonal with right hip lead, left out and diagonal with left hip lead, step right to center, step left to center

**(optional styling on 2nd v step when he sings "clap your hands") wall 3 (9:00), wall 6 (6:00) Count 5 -6 out, out (1/2 of V step)**

- 7&8 Bend slightly forward at the waist with both hands just above your knees shake your hips right, left, right on the words

**"Clap Your Hands" ...**

**Have fun with it...clap if you like ☐**