

# Irish Rover

Count: 64

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Roberto Bresciani (IT) - March 2024

Musik: Irish Rover - Happy Ol' McWeasel



\*Phrased: Part A (32 counts); Intro+Part B (32 counts); Part A# (32 counts); Tag (32 counts)

\*Sequence: Intro-A-A-B-A-A-B-A-A-B-Tag-A#-Afinal

## INTRO+PART B

### (S1) Chasse Right, Chasse Turn, Chasse Turn, Chasse Turn

- 1&2 Step Right to Right Side; Step Left Beside Right & Step Right to Right Side
- 3&4 Turn 1/4 Left & Step Left to Left Side; Step Right Beside Left & Step Left to Left Side
- 5&6 Turn 1/4 Left & Step Right to Right Side; Step Left Beside Right & Step Right to Right Side
- 7&8 Turn 1/4 Left & Step Left to Left Side; Step Right Beside Left & Step Left to Left Side

### (S2) Chasse Turn 1/4 Left, Chasse Turn, Chasse Turn, Chasse Turn

- 1&2 Turn 1/4 Left & Step Right to Right Side; Step Left Beside & Step Right to Right Side
- 3&4 Turn 1/4 Left & Step Left to Left Side; Step Right Beside Left & Step Left to Left Side
- 5&6 Turn 1/4 Left & Step Right to Right Side; Step Left Beside Right & Step Right to Right Side
- 7&8 Turn 1/4 Left & Step Left to Left Side; Step Right Beside Left & Step Left to Left Side

### (S3) Chasse Turn 1/4 Left, Stomp Left, Scuff Right, Pivot (twice)

- 1&2 Turn 1/4 Left & Step Right to Right Side; Step Left Beside Right & Step Right to Right Side
- 3-4 Stomp Left to Left Side; Scuff Right Beside Left
- 5-6 Step Right Forward; Turn 1/2 Left
- 7-8 Step Right Forward; Turn 1/2 Left

### (S4) Point Right, Point Left, Touch Toe Back (Right - Left), Touch Heel Forward (Right - Left), Stomp Right, Stomp Left

- 1-2 Touch Right Toe to Right Side; Step Right in Place & Touch Left Toe to Left Side
- 3-4 Touch Right Toe Back; Step Right in Place & Touch Left Toe Back
- 5-6 Touch Right Heel Forward; Step Right in Place & Touch Left Heel Forward
- 7-8 Stomp Right in Place, Stomp Left Beside Right

## PART A

### (S1) Hook Combination Right, Heel Left, Heel Right, Hook Combination Left, Heel Right, Heel Left

- 1&2 Kick Right Forward; Cross Right Over Left (hook) & Kick Right Forward
- 3-4 Hop Right in Place & Touch Left Heel Forward; Hop Left on Place & Touch Right Heel Forward
- 5&6 Kick Left Forward; Cross Left Over Right (hook) & Kick Left Forward
- 7-8 Hop Left on Place & Touch Right Heel Forward; Hop Right on Place & Touch Left Heel Forward

### (S2) Gallop Left, Gallop Right, Toe Right, Heel Left, Toe Right, Heel Left

#### (All in Hop)

- &1-& Step Left in Place & Cross Right Over Left (taking weight on it); Step Left to Left Side & Cross Right Heel Over Left (taking weight on left)
- &3&4 Step Right to Right Side & Cross Left Over Right; Step Right to Right Side & Cross Left Heel Over Right (taking weight on Right)
- 5-6 Rock Left & Touch Right Toe Back; Step Right & Touch Left Heel Forward
- 7-8 Rock Left & Touch Right Toe Back; Step Right & Touch Left Heel Forward

#### (5-8 back away)

**(S3) Shuffle Right, Shuffle Left, Rock Step Right, Coaster Step**

- 1&2 Step Right Diagonally Forward (accentuated/ample); Step Left Beside Right & Step Right Diagonally Forward (accentuated/ample)  
3&4 Step Left Diagonally Forward (accentuated/ample); Step Right Beside Left & Step Left Diagonally Forward (accentuated/ample)  
5-6 Rock Right Forward; Recover onto Left  
7&8 Step Right Back; Step Left Beside Right & Step Right Forward

**(S4) Rock Step Left, Sailor Turn 1/2 Left, Stomp Right, Stomp Left, Stomp Right, Clap**

- 1-2 Rock Left Forward; Recover onto Right  
3&4 Turn 1/2 Left & Cross Left Behind Right; Step Right to Right Side & Step Left Forward  
5-6 Stomp Right; Stomp Left Beside Right  
7-8 Stomp Right; Clap

**PART A#**

**(S1) Stomp Right, Hold, Stomp Left, Hold (repeat all twice)**

- 1-2 Stomp Right; Hold  
3-4 Stomp Left; Hold  
5-6 Stomp Right; Hold  
7-8 Stomp Left; Hold

**(S2) Stomp Right, Hold, Stomp Left, Hold (repeat all twice)**

- 1-2 Stomp Right; Hold  
3-4 Stomp Left; Hold  
5-6 Stomp Right; Hold  
7-8 Stomp Left; Hold

**(S3) Shuffle Right, Shuffle Left, Rock Step Right, Coaster Step**

- 1&2 Step Right Diagonally Forward (accentuated/ample); Step Left Beside Right & Step Right Diagonally Forward (accentuated/ample)  
3&4 Step Left Diagonally Forward (accentuated/ample); Step Right Beside Left & Step Left Diagonally Forward (accentuated/ample)  
5-6 Rock Right Forward; Recover onto Left  
7&8 Step Right Back; Step Left Beside Right & Step Right Forward

**(S4) Rock Step Left, Sailor Turn 1/2 Left, Stomp Right, Stomp Left, Stomp Right, Clap**

- 1-2 Rock Left Forward; Recover onto Right  
3&4 Turn 1/2 Left & Cross Left Behind Right; Step Right to Right Side & Step Left Forward  
5-6 Stomp Right; Stomp Left Beside Right  
7-8 Stomp Right; Clap

**\*TAG 1**

**\*32 counts (move freely on the dance floor clapping your hands in time)**

**(Roberto Bresciani)**

---