

# Enemies

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Lesley Kidd (UK) & Hayley Goy (UK) - March 2024

Musik: Enemies - Jared Halley



## Introduction 16 Counts

### SECTION 1: Walk, walk, side rock, step, rock forward, recover, step back, drag

- 1-2 Walk forward R, L
- &3-4 Rock R to R side, recover onto L, step forward R
- 5-6 Rock forward L, recover onto R
- 7-8 Take long step back on L, Drag R back to L

### SECTION 2: Syncopated side rocks, rock forward, recover, ¾ turn

- 1-2 Rock R to R Side, recover onto L
- &3-4 Step R beside L, rock L to L side, recover onto R
- &5-6 Step L beside R, rock forward R, recover onto L
- 7-8 Turn ½ R, stepping forward R, turn ¼ R, stepping L to L side (9:00)

### SECTION 3: Sailor step X2, cross rock, side rock, cross, step together

- 1&2 Cross R behind L, step L to L side, step R to R side
- 3&4 Cross L behind R, step R to R side, step L to L side
- 5&6& Cross rock R over L, recover onto L, rock R to R side, recover onto L
- 7&8 Step R across L, step diagonally back L, step R beside L (10:30)

### SECTION 4: Heel grind, behind, side, cross, 4x camel steps turning ½ turn

- 1-2 Step onto L heel, twisting L toe from R to L, recover onto R
- 3&4 Step L behind R, step R to R side, step L across R
- 5-6 Step forward R, popping L knee, step L 1/8 turn L, popping R knee
- 7-8 Step R ¼ turn L, popping L knee, step L 1/8 turn L, popping R knee (3:00)

### SECTION 5: Lock step X2, step forward, 3X heel bounces around ½ turn

- 1&2 Step forward R to diagonal, close L behind R, step forward R to diagonal
- 3&4 Step forward L to diagonal, close R behind L, step forward L to diagonal
- 5-6 Step forward R, bounce both heels, turning 1/8 to L
- 7-8 Bounce both heels, turning ¼ L, bounce both heels, turning 1/8 L (9:00)

### SECTION 6: Lock step X2, step forward, 3X heel bounces around ¼ turn

- 1&2 Step forward R to diagonal, close L behind R, step forward R to diagonal
- 3&4 Step forward L to diagonal, close R behind L, step forward L to diagonal
- 5-6 Step forward R, bounce both heels, turning 1/8 to L
- 7-8 Bounce both heels, turning 1/8 L, bounce both heels (6:00)

**TAGS AND RESTARTS: There are 2 tags and 2 restarts with a very small step change...**

**TAG 1: At the end of wall 2, facing 12:00, 8 counts**

#### Weave

- 1-2 Step R forward, sweep L from back to front
- 3-4 Step L across R, step R to R side
- 5-6 Step L back, sweep R from front to back
- 7-8 Step R behind L, step L to L side

**TAG 2: After 32 counts of wall 3, facing 6:00, 4 counts**

**V-step**

1-2 Step R forward to R diagonal, step L forward to L diagonal

3-4 Step R back in place, step L back in place

**RESTARTS:**after 32 counts on walls 3 and 5, facing 6:00, with slight variation of steps

When doing the camel steps at the end of section 4, make a  $\frac{1}{4}$  turn instead of  $\frac{1}{2}$  turn to face 6:00.

Wall 3 only dance tag 2 before restarting.

**ENDING:** Wall 6, facing 12:00. As for restarts, dance up to the end of section 4, with step variation, step forward R and smile!

---