

Kita Bikin Romantis

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wand: 4

Ebene: Phrased Intermediate - Slow
Cha Cha



Choreograf/in: Reinetta Rina (INA), Ninit Lakshmi (INA), Pudji Vany (INA) & Lilik Afida (INA) -
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Musik: Kita Bikin Romantis - MALIQ & D'Essentials

Genre : Slow Cha Cha

Sequence : A-A-B-B-A-A-B-B-A-A-C-B-B-B-B-B

Start on vocal

A (16 count)

Sec 1: Prissy walk, rock forward,back,sweep, couster step*

- 1-2 = start by lifting up the foot and step forward, R - L
- 3&4 = Right Forward - recover on L - Slide R back
- 5-6 = sweep L - R
- 7&8 = step L back, step RF beside LF , Step L forward

Sec 2 : Full turn, Pivot, syncopate Vine, drag

- 1&2 = step RF forward -turn 1/2 bring weight forward on LF - turn 1/2 bring weight forward on RF
- 3&4 = step L forward - turn 1/4 bring weight to R- step L cross over R
- 5&6 = step R to Right side - cross L behind R - step R to Right side
- &7-8 = cross L over R - step R to Right side (weight on RF) , drag RF to LF (transfer weight from RF to LF) and ended step RF Next to LF

B (16 count)

Sec 1 : cross ,side ,sailor

- 1&2 = cross RF over LF - step L to left side - step RF behind LF
- 3&4 = Cross L behind R - step R beside L - step L to left side
- 5&6 = cross forward R over L -recover on L- step R beside LF
- 7& 8 = cross forward Lover R - recover on R - step L beside RF

Sec 2 : Pivot ,rock shuffle, side, chasse

- 1 - 2 = step R forward - turn 1/2 bring weight on LF
- 3 &4 = Step RF forward - step LF beside RF - step R forward.
- 5-6 = step L to left side - step R beside LF
- 7& 8 = step L to left side - step R beside L - step L to left side

C (16 count)

Sec 1 : Rumba box

- 1-2 = step R to side - step L beside R
- 3-4 = step R forward - hold
- 5 -6 = step L to left side , step R beside L
- 7-8 = step back on L - hold

Sec 2 : Hip sway - rocking chair

- 1-2-3-4 = push hip R -L 2x
- 5-6 = rock R forward - recover on L
- 7-8 = rock back on R - L close beside R

Last Update - 25 Mar. 2024 - R2

