

Head Underwater

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Magali CHABRET (FR) - March 2024

Musik: Head Underwater - Tom Walker : (Single)



8 counts intro

S1 – FULL DIAMOND RIGHT

- 1&2 Cross Rf over Lf – step Lf to L side – turn 1/8 R stepping Rf back (1:30)
3&4 Step Lf back – turn 1/8 R stepping Rf to R side –turn 1/8 R stepping Lf forward (4 :30)
5&6 Step Rf forward – turn 1/8 R stepping Lf to L side – turn 1/8 R stepping Rf back (7:30)
7&8 Step Lf back – turn 1/8 R stepping Rf to R side –turn 1/8 R stepping Lf forward (10h30)

S2 – CROSS SAMBA, CROSS SHUFFLE, DIAG MAMBO FWD, COASTER STEP 1/8 L

- 1&2 Cross Rf over Lf – turn 1/8 R stepping Lf to L side (12:00)– step Rf slightly forward
3&4 Cross Lf over Rf – step Rf to R side – cross Lf over Rf
5&6 facing diagonally R (1:30) rock Rf forward – recover onto Lf – step Rf back ((1:30)
7&8 Step Lf back – close Rf next to Lf – turn 1/8 L stepping Lf forward (12:00)

S3 – PIVOT ¼ L, ¼ R, ½ R, SPIRAL ½ TURN R, PIVOT ¼ R, CROSS

- 1-2 Step Rf forward – pivot 1/4 turn L, taking weight on Lf (9:00)
3-4 Turn 1/4 R recovering weight on Rf forward – turn 1/2 R stepping Lf back (6:00)
5-6 Turn 1/2 R on ball on Lf, finish in a spiral position (Rf crossed over Lf) – step Rf forward (12:00)
7&8 Step Lf forward – pivot 1/4 turn R – cross Lf over Rf (3:00)

S4 – BALL CROSS, SIDE, CLOSE-TOGETHER-SIDE L, CLOSE-TOGETHER-SIDE R, COASTER STEP

- &1-2 Step ball of Rf to R side – cross Lf over Rf – step Rf to R side
3&4 Close Lf next to Rf – step Rf in place – step Lf to L side
5&6 Close Rf next to Lf – step Lf in place – step Rf to R side
7&8 Step Lf back – close Rf next to Lf – step Lf forward

S5 – OUT, OUT, BACK LOCK STEP, BOX TURN ¾ L with CHASSE

- 1-2 Step Rf diagonally forward R (out) – step Lf to L side (out)
3&4 Step Rf back – cross Lf over Rf – step Rf back
5& Turn 1/4 L stepping Lf to L side – touch Rf beside Lf (12:00)
6& Turn 1/4 L stepping Rf to R side – touch Lf beside Rf (9:00)
7&8 Turn 1/4 L stepping Lf to L side – step Rf beside Lf – step Lf to L side (6:00)

S6 – R & L CROSS SAMBA, RUN FWD R/L/R, TOE SWITCHES

- 1&2 Cross Rf over Lf – step Lf to L side – step Rf slightly forward
3&4 Cross Lf over Rf – step Rf to R side – step Lf slightly forward
5&6 Run 3 small steps forward (R – L – R)
7&8 Point L toes to L side – close Lf next to Rf – point R toes to R side

No tag or restart.

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr

Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.