

# La Mujer

COPPERKNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Tomohiro Iizuka (JP) - February 2024

Musik: La Mujer - Mon Laferte & Gloria Trevi



Intro 40 counts, 22 secs

**\*\*2 bridges after 16 counts on Wall 3 (3:00) , Wall 8 (3:00)**

**\*1 Restart on Wall 5 (12:00)**

**[1-8] Step R, Hold, Lock L, Step R, Point L, Back L, Point R, 1/8 R Back R, Together L**

1,2& Step R forward, Hold, Step Lock L behind right  
3-4 Step R forward, Point L to left side  
5-6 Step L back, Point R to right side  
7-8 1/8 right turn Step R back, Step L beside right (1:30)

**[9-16] Walk RL, Anchor Step, Back LR, 1/4 L Sailor Step L**

1-2 Step R forward, Step L forward  
3&4 Step Lock R behind right, Step weight down L, Step R back  
5-6 Step L back, Step R back Sweep L front to back  
7&8 1/8 left turn Step L back, Step R to right side slightly, 1/8 left turn Step L across right (10:30)

**\*Bridge 4 Counts on Wall 3 (3:00) , Wall 8 (3:00)**

**[1-4] Sway R,L,R, Together L**

1-4 1/8 left turn Step R to right side Sway R, Sway L, Sway R, Step L beside right  
**(Next Step at 18, Step R to right side, without 1/8 left turn)**

**\*Restart on Wall 5, Replace 1/8 L Sailor Step L (7&8)**

7&8 1/8 left turn Step L back, Step R beside left, Step L forward (12:00)

**[18-24] Side R, Together L, Shuffle R, Side L, Together R, Shuffle Back L**

1-2 1/8 left turn Step R to right side, Step L beside right (9:00)  
3&4 Step R forward, Lock L behind right, Step R forward,  
5-6 Step L to left side, Step R beside left  
7&8 Step L back, Lock R across left, Step L back

**[25-32] Full Turn R, Coaster Step R, Cross L, Hitch R, Walk RL**

1-2 1/2 right turn Step R forward, 1/2 right turn Step L back (9:00)  
3&4 Step R back, Step L beside right, Step R forward  
5-6 Step L across right, Hitch R across left,  
7-8 Step R forward, Step L forward

**(Option) Kick Ball Step L**

8& Kick L forward, Step L beside right

Contact: Tomohiro Iizuka - [petitchienvalse@yahoo.co.jp](mailto:petitchienvalse@yahoo.co.jp)