Do You Wanna?

Count: 64

Ebene: Phrased Intermediate

Choreograf/in: Frederick Hodgin (USA) - 20 February 2024

Musik: Best Friend (feat. NERVO, The Knocks & Alisa Ueno) - Sofi Tukker

#32 count intro. No tags or restarts. Sequence: A-B-A-A-A-B-A-A-A Part A has a mix of Samba Timing "1 a 2" and Regular Timing "1&2" Part B is Regular Timing	
Part A (32 Counts): [1-8] Walk, Walk, Ball-Touch, Sweep, Behind-Side-Cross, Side, Collect, Cross	
1,2	Walk R, Walk L (12:00)
0a3,4	Step Ball of R w/ Weight, Touch L Behind R, Step Back on L and Sweep R (12:00)
5&6&	Step R Behind L, Step L to L Side, Cross R Over L, Step L to L Side (12:00)
7,8	Collect R to L, toes and hips pointed slightly R, Cross L over R (12:00)
[9-16] L Hinge ½, Side, Botofogo, Cross, Side, Collect, Rock w/ Look, Recover	
1,2	Step R to R Side and Hinge Turn $\frac{1}{2}$ to L, Step L to L Side (6:00)
3a4	Cross R Over L, Rock L to L Side, Recover R (6:00)
5a6	Cross L Over R, Step R to R Side, Collect L to R w/ ¼ Turn L (3:00)
7,8	Rock Back R and Open Body to Face 6:00, Look over R Shoulder, Recover L (3:00)
[17-24] Forward Samba Walk x 2, Pivot ½, Traveling Voltas	
- 1a2	Step Forward R Leaving L Behind, Step Back Ball L, Step R Forward (3:00)
3a4	Step Forward L Leaving R Behind, Step Back Ball R, Step L Forward (3:00)
5,6	Step R Forward and Turn ½ L, Step Forward L (9:00)
0a7a8	Turn ¼ L and Step R Ball to R Side, Cross L Over R, Step R Ball to R Side, Cross L Over R (6:00)
[25-32] Shuffle ¼ Turn, Rock ¼ Pivot, Recover, Cross, Hip Bump ¼, Hip Bump ¼	
1&2	Shuffle R to R Side, Collect L to R, Step R to R Side w/ ¼ Turn R (9:00)
3&4	Rock L Forward w/ ¼ Turn R, Step R to R Side, Cross L over R (12:00)
5&6	Turn ¼ R and Bump R Hip Forward, Bump Hip Back, Step Forward R (3:00)
7&8	Turn ¼ R and Bump L Hip Forward, Bump Hip Back, Step L to L Side (6:00)
Part A is done on Walls 1,3,4,5,6,8,9.	
Part B (32 Counts): [1-8] Walk x 3, Pivot ½, Walk x 3, Pivot ½	
1,2	Walk Forward R, Walk Forward L (6:00)
3,4	Walk Forward R, Walk Forward L and Turn ½ R (12:00)
5,6	Walk Forward R, Walk Forward L (12:00)
7,8	Walk Forward R, Walk Forward L and Turn ½ R (6:00)
[9-16] R Paddle Turn, L Paddle Turn	
1,2	Paddle w/ R Foot x 2, Turning ¼ L (3:00)

- Continue Paddle Turn w/ R Foot x 2, Turning Another ¼ R, Commit Weight to R (12:00) 3,4
- 5,6 Paddle w/ L Foot x 2, Turning 1/4 R (3:00)
- 7,8 Continue Paddle Turn w/ L Foot x 2, Turning Another 1/4 R, Commit Weight to L (6:00)

[17-24] Point R, Point L, Point R, In, Slide, Point L, Point R, Point L, In, Slide

1&2& Point R to R Side, Bring R In, Point L to L Side, Bring L In (6:00)





Wand: 2

- 3&4 Point R to R Side, Touch R In, Slide on R to R Side (6:00)
- 5&6& Point L to L Side, Bring L In, Point R to R Side, Bring R In (6:00)
- 7&8 Point L to L Side, Touch L In, Slide on L to L Side (6:00)

[25-32] Walk, Walk, Ball-Touch, Turn 1/2, Walk, Walk, Ball-Cross Behind, Unravel w/ Weight

- 1,2 Walk Forward R, Walk Forward L (6:00)
- &3,4 Step Forward R, Touch Ball of L Behind R, Push Off R and Spin ½ R on L (12:00)
- 5,6 Walk Forward R, Walk Forward L (12:00)
- &7,8 Ball R, Cross L Ball Behind R, Unwind Full Turn L onto L Foot (12:00)

Part B is done on Walls 2 and 7.

Ending: Dance ends on Wall 9 after 16 counts. After Rock w/ Look, Recover (Count 16), Step Forward on R and Pivot ¼ L To End the Dance Facing Front Wall.

3rd Place in the Phrased Category at The Edge Dance Event 2024

Frederick Hodgin FrederickHodgin3@gmail.com