

# La Bella Vita

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Hilary Usher (UK) - March 2024

Musik: Ma non tutta la vita - Ricchi & Poveri



Intro: 16 counts

## Section 1 STEP HOLD AND STEP HOLD AND ROCK RECOVER COASTER STEP

- 1 2& Step R foot forward, hold and on the '&' count step L next to R
- 3 4& Step R foot forward, hold and on the '&' count step L next to R
- 5 6 Rock forward onto R recover onto L
- 7&8 Step R back, step L next to R step forward onto R

## Section 2 STEP HOLD AND STEP HOLD AND ROCK RECOVER COASTER STEP

- 1 2& Step L forward, hold and on the '&' count step R next to L
- 3 4& Step L forward, hold and on the '&' count step R next to L
- 5 6 Rock forward onto L recover onto R
- 7&8 Step L back, step R next to L, step forward onto L

## \*\*3RD WALL\*\* TAG (V STEP RLRL) AND RESTART FROM BEGINNING

## Section 3 ROCK RECOVER SHUFFLE ½ TURN, ROCK RECOVER SHUFFLE ½ TURN

- 1 2 Rock forward onto R recover onto L
- 3&4 Step ¼ R to R side, step L next to R (&) ¼ R forward RLR (6 O Clock)
- 5 6 Rock forward onto L recover onto R
- 7&8 Step ¼ L to L side, step R next to L (&) ¼ L forward LRL (12 O Cclock)

## Section 4 2 x ¼ HIP ROLLS ( ½ TURN L), DIAGONAL ROCKING CHAIR

- 1 2 Step forward on R, pivot ¼ rolling hips anticlockwise (9 O Clock)
- 3 4 Step forward on R, pivot ¼ rolling hips anticlockwise (6 O CLOCK)
- 5 6 Diagonally Rock R forward recover on L (L diagonal facing 5.30)
- 7 8 Diagonally Rock R back recover on L (facing 5.30)

## \*\*WALL 6\*\* TAG (V STEP RLRL) AND RESTART FROM BEGINNING

## Section 5 CROSS ROCK CHASSE RIGHT, CROSS ROCK CHASSE LEFT

- 1 2 Cross R over L, step back onto L
- 3&4 Step R to R side, step L next to R (&) step R to R side
- 5 6 Cross rock L over R, step back onto R
- 7&8 Step L to L side, step R next to L (&) step L to L side

## Section 6 WEAVE, FRONT, SIDE, BEHIND, ¼ TURN, PIVOT ½ TURN, FULL TURN L

- 1 2 Cross R over L. step L to L side
- 3 4 Step R behind L, step L to L side making ¼ turn L (3 O clock)
- 5 6 Step R forward and pivot ½ turn L (9 O clock)
- 7 8 Step forward on RL making full turn L (easy option walk forward LR) 9 O Clock

## Section 7 STEP LOCK STEP TAP, STEP LOCK STEP TAP

- 1 2& Step forward on R hold (&) lock L behind R
- 3 4 Step forward on R, tap L toe behind R heel
- 5 6& Step forward on L, hold (&) lock R behind L
- 7 8 Step forward on L, tap R toe behind L heel (9 O Clock)

## Section 8 HEEL HOLD & HEEL HOLD & HEEL & HEEL & HEEL & TOUCH

- &1 2 Step back on R, push L heel forward and hold

&3 4 Step back on the L and push R heel forward and hold  
&5&6 Step back on R, push L heel forward & hold, step back on L push R heel forward  
&7&8 Step back on R and push L heel forward and step back on L and touch R toe next to L

#### **START OVER**

#### **2 EASY TAGS AND RESTARTS ON WALLS 3 & 6**

##### **WALL 3 AFTER COUNT 16 (SECTION 2)**

**V STEP** Step diagonally forward RL (out,out), step diagonally back RL (in,in) and restart dance from the beginning.

##### **WALL 6 AFTER COUNT 32 (SECTION 4)**

**V STEP** Step diagonally forward RL(out, out)step diagonally back RL (in, in) and restart dance from the beginning

#### **ENDING**

Section 8 3 heel switches make a ¼ turn to finish facing 12 O Clock

Choreographer Hilary Usher E mail - [hilaryusher@hotmail.com](mailto:hilaryusher@hotmail.com)

Note: With thanks to Marina who suggested the music and to Jan for the title!

---