

# I Got Over You

**COPPER** **KNOB**  
BY STEPHENETS

Count: 40

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: EWS Winson (MY), Adeline Cheng (MY) & Heru Tian (INA) - March 2024

Musik: Over You - Daughtry



Intro : 16 counts in (Approx 0.12 sec)

Note(s) : -

Sequence : 36, 40, 8, 36, 40, 32, 32, 40

## #1 (1-8) R Forward Rock & Recover, R Close, L Forward with R Sweep, R Syncopated Jazz Box $\frac{1}{4}$ (R) with R Forward, L Chase $\frac{1}{2}$ (R) with L Forward, Full Turn (L)

- 1-2&3 Weight on LF: Rock RF forward (1), recover weight on LF (2), close RF beside LF (&), step LF forward while sweeping RF from back to front (3) 12.00
- 4&5 Cross RF over LF (4), turn  $\frac{1}{8}$  R stepping LF back (&), turn another  $\frac{1}{8}$  R stepping RF forward (5) 3.00
- 6&7 Step LF forward (6), turn  $\frac{1}{2}$  R over R shoulder (&), step LF forward (7) 9.00
- 8& Turn  $\frac{1}{2}$  L stepping RF back (8), turn another  $\frac{1}{2}$  L stepping LF forward (&) 9.00

## #2 (9-16) R Forward, L-R Syncopated Rumba Box, L Back, R Back Rock & Recover, R Pivot $\frac{1}{2}$ (L)

- 1-2&3 Step RF forward (1), step LF to L side (2), close RF beside LF (&), step LF forward (3) 9.00
- 4&5-6 Step RF to R side (4), close LF beside RF (&), step RF back (5), step LF back (6) 9.00
- 7&8& Rock RF back (7), recover weight on LF (&), step RF forward (8), turn  $\frac{1}{2}$  L shifting weight to LF (&) 3.00

## #3 (17-24) $\frac{1}{2}$ (L) with R Back & L Sweep, L Back with R Hook, R Forward Shuffle, L-R Syncopated Heel & In Steps, L Pivot $\frac{1}{4}$ (R) Cross with R Sweep

- 1-2 Turn  $\frac{1}{2}$  L stepping RF back and sweep LF from front to back (1), step LF back while hooking RF over L knee (2) 9.00
- 3&4 Step RF forward (3), step LF next to RF (&), step RF forward (4) 9.00
- 5&6& Step L heel forward to L diagonal (5), step R heel forward to R diagonal (&), step LF back (6), close RF beside LF (&) 9.00
- 7&8 Step LF forward (7), turn  $\frac{1}{4}$  R shifting weight to RF (&), cross LF over RF while sweeping RF from back to front (8) 12.00

## #4 (25-32) R Cross Shuffle, $\frac{1}{2}$ (L) with L Cross Shuffle, R Side Rock Cross, L-R Fishtail Cross, R Side Point, R Touch

- 1&2 Cross RF over LF (1), step LF to L side (&), cross RF over LF (2) 12.00
- 3&4 Turn  $\frac{1}{2}$  L over L shoulder crossing LF over RF (3), step RF to R side (&), cross LF over RF (4) 6.00
- 5&6 Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6) 6.00
- &7&8& Step LF back to L diagonal (&), step RF back to R diagonal (7), cross LF over RF (&), point R toes to R side (8), touch R toes beside LF (&) 6.00

## #5 (33-40) R Side, L Cross, R Side, L Behind with R Sweep, R Behind, $\frac{1}{4}$ (L) with L Forward, R-L Forward Walk, R Syncopated Rocking Chair

- 1-2&3 Step RF to R side (1), cross LF over RF (2), step RF to R side (&), cross LF behind RF while sweeping RF from front to back (3) 6.00
- 4&5-6 Cross RF behind LF (4), turn  $\frac{1}{4}$  L stepping LF forward (&), step RF-LF forward (5-6) 3.00
- 7&8& Rock RF forward (7), recover weight on LF (&), rock RF back (8), recover weight on LF (&) 3.00

Email(s) : winsonews@gmail.com, adeline.nuline@gmail.com & herutian79@gmail.com

Contact no(s) : +60-172790733, +60196180200 & +8561807237

Website : <https://sites.google.com/view/dancejournal>

