

# Jag väntar på dig

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Easy Improver

Choreograf/in: Marika Niemi (SWE) - March 2024

Musik: Det är ju dej jag går och väntar på - Lucianoz



**Intro: 16 Counts. Start with weight on L.**

**Important notes:**

- Tag 1 after walls 1,2,5,6
- Tag 2 after wall 4
- Tag 3 after wall 9
- Ending on wall 12 after 12 counts

## **Section 1 (1-8) Step Lock Step Diagonally R, Touch, Step Lock Step Diagonally L**

- 1-4 Step fwd to R diagonal on RF (1). Lock LF behind RF (2). Step fwd to R diagonal on RF (3). Touch LF next to RF (4).
- 5-8 Step to L diagonal on LF (5). Lock RF behind LF (6). LF Step diagonally R(7). LF Touch (8).

## **Section 2 (9-16) Diagonal Back Touches x 4**

- 1-4 Step back to R diagonal on RF (1). Touch LF next to RF (2). Step back to L diagonal on LF (3). Touch RF next to LF (4).
- 5-8 Repeat 1-4

## **Section 3 (17-24) Vine R, Touch, Vine L ¼ Turn , Scuff**

- 1-4 Step to R on RF (1). Step LF behind RF (2). Step to R on RF (3). Touch LF next to RF (4).
- 5-8 Step to L on LF (5). Step RF behind LF (6). Turn ¼ L stepping forward on LF (7). Scuff RF fwd (8). [9:00]

## **Section 4 (25-32) Rocking Chair, Jazzbox Cross**

- 1-4 Rock fwd on RF (1). Recover on LF (2). Rock back on RF (3). Recover on LF (4).
- 5-8 Cross RF over LF (5). Step back on LF (6). Step to R on RF (7). Cross LF over RF (8).

## **Tag 1: V-Step**

- 1-4 Step fwd to R diagonal on RF (1). Step fwd to L diagonal on LF (2). Step back to centre on RF (3). Close LF next to RF (4).

## **Tag 2: V-step, Side Touches x2, Rocking Chair**

- 1-4 Step fwd to R diagonal on RF (1). Step fwd to L diagonal on LF (2). Step back to centre on RF (3). Close LF next to RF (4)
- 5-8 Step to R on RF (5). Touch LF next to RF (6). Step to L on LF (7). Touch RF next to LF (8).
- 9-12 Rock forward on RF (9). Recover on LF (10). Rock back on RF (11). Recover on LF (12).

## **Tag 3: Jump Out Out, Point Index Finger, Hold**

- & 1-4 Jump out to R on RF (&). Jump out to L on LF pointing R index finger forward with arm straight (1). Hold this position for 3 counts (2,3,4).

## **Ending Wall 12 after 12 counts**

- 1&2 Turn ¼ L stepping to R on RF (1). Stomp to L on LF (&). Point R index finger forward with arm straight (2).

**Enjoy and have fun!**

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