Count: 80
Wand: 4
Ebene: Intermediate
Choreografin: Esther Axon (UK) - March 2024
Musik: For You - The Tumbling Paddies

## \#32 count intro

SECTION 1: L BALL STEP, R TOE TOUCH, R BALL STEP, L HEEL DIG, L BALL STEP, R KICK-BALLCROSS, HEEL SWIVELS UP AND DOWN, L CROSS SHUFFLE
\&1\&2 Step on ball of $L(\&)$, touch $R$ toe behind $L(1)$, step on ball of $R(\&)$, dig $L$ heel forward (2)
\& 3\&4 Step on ball of $L$, kick $R$ to right side, step $R$ next to $L$, cross $L$ over $R$
5\&6 Lift both heels off floor (5), swivel heels out (\&), place heels down and swivel heels in (6)
\&7\&8 Step $R$ slightly to right, cross $L$ over $R$, step $R$ slightly to right, cross L over $R$
SECTION 2: R CHASSE, R CROSS SHUFFLE, L POINTS FRONT \& SIDE, L $1 ⁄ 2$ SAILOR
1\&2 Step $R$ to right side, step $L$ next to $R$, step $R$ to right side
\& 3\&4 Step $L$ beside $R$, cross $R$ over $L$, step $L$ to left side, cross $R$ over $L$
5-6 Point $L$ forward, point $L$ to left side
$7 \& 8 \quad$ Step $L$ behind $R$, make $1 / 4$ turn left stepping $R$ to side, make $1 / 4$ turn left stepping $L$ slightly forward

SECTION 3: R SCUFF-HITCH-STOMP, L SYNCOPATED ROCKING CHAIR, L SHUFFLE, R SHUFFLE
1\&2 Scuff $R$ forward, hitch $R$ knee, stomp $R$ forward
\&3\&4 Rock $L$ forward, recover back on $R$, rock $L$ forward, recover forward on $R$
5\&6 To $L$ diagonal: step $L$ forward, step $R$ next to $L$, step $L$ forward
7\&8 To $R$ diagonal: step $R$ forward, step $L$ next to $R$, step $R$ forward

| $\begin{aligned} & \text { SECTI } \\ & \text { PIVOT } \end{aligned}$ | ROSS STEP, R BACK STEP, L ¼ CHASSE, R CROSS ROCK, SIDE ROCK, |
| :---: | :---: |
| 1-2 | Cross L over R, step $R$ back |
| $3 \& 4$ | Making $1 / 4$ turn left, step $L$ to left side, step $R$ next to $L$, step $L$ to left side (3:00) |
| 5\&6\& | Rock $R$ over $L$, recover on $L$, rock $R$ to right side, recover on $L$ |
| 7-8 | Step R forward, pivot $1 / 2$ turn left (9:00) |

SECTION 5: R SIDE ROCK, RECOVER, L WEAVE, L ¼ TURN, R SIDE ROCK, RECOVER, L WEAVE 1-2 Rock $R$ to right side, recover on $L$
3\&4\& Step $R$ behind $L$, step $L$ to left side, step $R$ in front of $L$, step $L$ to left side
5-6 Making $1 / 4$ turn left, rock $R$ to right side, recover on $L$ ( $6: 00$ )
7\&8\& Step $R$ behind $L$, step $L$ to left side, step $R$ in front of $L$, step $L$ to left side

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SECTION 6: L \(1 / 4\) TURN, R SIDE ROCK, RECOVER, L WEAVE WITH \(1 / 4\) TURN, L \(1 / 4\) PADDLE TURN, R SIDE STEP, STOMPS L\&R
1-2 Making \(1 / 4\) turn left, rock \(R\) to right side, recover on \(L\) (3:00)
\(3 \& 4 \& \quad\) Step \(R\) behind \(L\), step \(L\) to left side, step \(R\) in front of \(L\), step \(L\) forward, making \(1 / 4\) turn \(L\) (12:00)
5\&6\& Making \(1 / 8\) turn left, rock \(R\) to right side, recover \(L\). Making \(1 / 8\) turn left, rock \(R\) right side, rock \(L\) back. (9:00)
7\&8 Step R to right side, stomp L, stomp R
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SECTION 7: L DROP, R SCUFF, R STOMP, L FORWARD SHUFFLE, R STEP, L ½ PIVOT, R STEP, TRIPLE FULL TURN LRL
1\&2 Drop weight forward onto $L$, scuff $R$, stomp $R$
3\&4 Step $L$ forward, step $R$ next to $L$, step $L$ forward

SECTION 8: R ROCK, RECOVER, R $1 ⁄ 2$ SHUFFLE, L ROCK, RECOVER, L $1 ⁄ 2$ SHUFFLE
1-2 Rock $R$ forward, recover $L$
3\&4 $\quad 1 / 4$ turn right, step $R$ to right side, step $L$ next to $R, 1 / 4$ turn right stepping $R$ forward
5-6 Rock $L$ forward, recover $R$
$7 \& 8 \quad 1 / 4$ turn left, step $L$ to left side, step $R$ next to $L, 1 / 4$ turn left stepping $L$ forward

## SECTION 9: L WEAVE WITH SYNCOPATED R HEEL TOUCH, R WEAVE WITH SYNCOPATED L HEEL TOUCH <br> 1-2 $\quad$ Cross $R$ over $L$, step $L$ to left side <br> 3\&4 Step $R$ behind $L$, step $L$ together, step $R$ heel to right diagonal <br> \&5-6 <br> 788 <br> Step $R$ slightly to right side, cross $L$ over $R$, step $R$ to right <br> Step $L$ behind $R$, step $R$ together, step $L$ heel to left diagonal

SECTION 10: L STEP, R STEP, L ½ PIVOT, FULL TRIPLE TURN RLR, L BACK TOUCH, R BACK TOUCH, L BACK STEP, R COASTER
\&1-2 Step $L$ next to $R$, step $R$ forward, $1 / 2$ pivot left
3\&4
Full triple turn in place, stepping RLR
\&5\&6 Step $L$ slightly back, touch $R$ next to $L$, step $R$ slightly back, touch $L$ next to $R$
\&7\&8 Step L slightly back, step R back, step L next to R, step R forward
TAG / RESTART
On Wall 3, replace counts 15 and 16 with $L$ side rock, recover $R$ then restart the dance
END OF DANCE
At the end of the dance, after the $L$ cross shuffle, turn $1 / 4$ right stepping $R$ to right side to face the front and scuff $L$ forward

Last Update: 10 Mar 2024

