

# AMOR MIO (Jambalaya)

COPPER KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Abadi Haria (INA), Katarina Sherrina (INA) & Marchy Susilani (HK) - March 2024

Musik: Amor Mio - Luis Mosqueda Y Su Grupo Komando



## S1. CHASSE (R/L), ¼R. JAZZ BOX

- 1&2. Step RF to R side, Close LF beside RF, Step RF to R side  
3&4. Step LF to L side, Close RF beside LF, Step LF to L side  
5&6&7&8. Cross RF over LF, Turn ¼R. Step back on LF, Step RF to R side, Step LF forward

## S2. BOTAFOGO (L/R), ¼R. HALF DIAMOND

- 1&2. Cross RF over LF, Rock LF ball to L side, Recover on RF  
3&4. Cross LF over RF, Rock RF ball to R side, Recover on LF  
5&6. Cross RF over LF, Step LF to L side, Turn ¼R. Step back on RF  
7&8. Step back on LF, Turn ¼R. Step RF to R side, Step LF forward

## S3. SAMBA WISK (R/L), ¼R. LITTLE RUNNING

- 1&2. Step RF to R side, Rock LF behind RF, Recover on RF  
3&4. Step LF to L side, Rock RF behind LF, Recover on LF  
5&6. Turn ¼R. Step RF fwd, Turn ¼R. Step LF fwd, Turn ¼R. Step RF fwd  
7&8. Turn ¼R. Step LF fwd, Turn ¼R. Step RF fwd, step LF fwd

## S4. TRIPLE STEP ( FWD/BWD), SIDE MAMBO (R/L)

- 1&2. Step RF fwd, Step LF beside RF, Step RF in place  
3&4. Step back on LF, Step RF beside LF, Step LF in place  
5&6. Rock RF to R side, Recover on LF, Close RF beside LF  
7&8. Rock LF to L side, Recover on RF, Close LF beside RF

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