

# Many Songs...Many Dances (P)

Count: 32

Wand: 0

Ebene: Beginner Partner

Choreograf/in: Stéphanie FAUVEL (FR) & Thierry Fauvel (FR) - March 2024

Musik: Didn't Miss a Beat - Easton Corbin



**Introduction : 16 counts – 1 restart**

**START : Sweetheart position.**

**SECTION 1 : TRIPLE STEP FWD LRL, TRIPLE STEP FWD RLR, PIVOT 1/2 TURN R, PIVOT 1/4 TURN R,  
SECTION 1 : TRIPLE STEP FWD LRL, TRIPLE STEP FWD RLR, PIVOT 1/2 TURN R, PIVOT 1/4 TURN R,**

1&2 LADY & Man : Triple steps forward with L, R, L

3&4 LADY & Man : Triple steps forward with R, L, R

5.6 LADY & Man : Step L forward, 1/2 right turn on R

7.8 LADY & Man : Step L forward, 1/4 right turn on R

**Hands : On count 5 and 7 both hands are released. Man raises his left hand and passes it over the lady's head. On count 8 both are in reverse indian position with the hands at hip height.**

**SECTION 2 LADY : WEAVE TO RIGHT WITH 1/4 TURN, PIVOT 1/2 TURN, TRIPPLE STEP FWD LRL  
SECTION 2 MAN : WEAVE TO RIGHT WITH 1/4 TURN, ROCK STEP FWD L RECOVER, TRIPPLE  
BACKWARD LRL**

1.2 LADY : Cross step L over R, Step R to right

3.4 LADY : Cross step L behind R, 1/4 turn to right and step R forward

5.6 LADY : Step L forward, 1/2 right turn on R

7&8 LADY : Step L forward - Step R next to L - Step L forward

1.2 Man : Cross step L over R, Step R to right

3.4 Man : Cross step L behind R, 1/4 turn to right and step R forward

5.6 Man : Rock forward on L, replace on R

7&8 Man : Step L backward - Step R next to L - Step L backward

**Hands : On count 8 both hands are released.**

**SECTION 3 LADY : ROLING VINE TO RIGHT & TOUCH, ROLING VINE TO LEFT & TOUCH  
SECTION 3 MAN : ROLING VINE TO RIGHT & TOUCH, ROLING VINE TO LEFT & TOUCH**

1.2 LADY & Man : 1/4 turn to right - RF forward - 1/2 turn right LF back

3.4 LADY & Man : 1/4 turn to the right - RF to the right - Touch LF next to R

5.6 LADY & Man : 1/4 turn to left - LF forward - 1/2 turn to left - RF back

7.8 LADY & Man : 1/4 turn to the left - LF to the left - Touch RF next to L

**Hands : During count 4, you should use your left hands to check your partner. On count 8, you should use your right hands to check your partner**

**SECTION 4 LADY : PIVOT 1/2 TURN L, TRIPPLE STEP FWD RLR, KICK BALL STEP, WALK x2  
SECTION 4 MAN : ROCK BACK R RECOVER, TRIPPLE FWD RLR, KICK BALL STEP, WALK x2**

1.2 LADY : Step R forward, 1/2 left turn on L

3&4 LADY : Step R forward - Step L next to R - Step R forward

5&6 LADY : Kick L, ball step L, Step R forward

7.8 LADY : WALK L, WALK R

1.2 MAN : Rock backward on R, replace on L

3&4 MAN : Step R forward - Step L next to R - Step R forward

5&6 MAN : Kick L, ball step L, Step R forward

7.8 MAN : WALK L, WALK R

**Hands : On count 1 the man takes the right hand of the lady. During count 3, both of them were given the sweetheart position.**

