# Someday

**Count: 32** 

Ebene: Advanced

Choreograf/in: Esmeralda van de Pol (NL) - March 2024

Musik: Someday - Madison Watkins

#### Intro : start on the word "Stories"

#### SIDE, BEHIND, 1/8 TURN R, PIVOT ½ TURN L, STEP FWD, ½ TURN R, 3/8 TURN R SIDE ROCK, **BEHIND-SIDE-CROSS SWEEP**

- 1-2& Step RF to R side, Step LF behind RF, 1/8 turn R-step RF fwd 01.30
- 3-4& Step LF fwd, Step RF fwd, 1/2 turn L-weight on LF 07.30
- 5-6 Step RF fwd, 1/2 turn R-step LF back 01.30
- 7& 3 /8 turn R-rock RF to r side, Recover weight on LF 06.00
- Step RF behind LF, Step LF to L side, Cross RF over LF and sweep LF in front of RF 8&1

## CROSS-SIDE-BEHIND SWEEP, BEHIND, ¼ TURN L, PIVOT ½ TURN L, SYNCOP ROCKSTEPS ¼ TURN R

- Cross LF over RF, Step RF to R side, Step LF behind RF and sweep RF to back 2&3
- 4& Step RF behind LF, 1/4 turn L-step LF fwd 09.00
- 5-6 Step RF fwd, 1/2 turn L- weight on LF 03.00

7&8& Rock RF fwd, Recover weight on LF, ¼ turn- rock RF to R side, Recover weight on LF 12.00

\*\*restart: walls 2 and 5

#### BACK SWEEP, BEHIND-SIDE, CROSS ROCK, ¼ TURN L, SIDE, BACK SWEEP, BACK SWEEP, COASTER STEP, STEP FWD, ROCK FWD

- Step RF back-sweep LF to back, Step LF behind RF, Step RF to R side 1-2&
- 3&4& Rock LF in front of RF, Recover weight on RF, ¼ turn L-step LF fwd, Step RF to R side 03.00
- 5-6 Step LF back, sweep RF to back, Step RF back, Sweep LF to back
- Step LF back, Step RF next to LF, Step LF fwd, Step RF fwd 7&8&
- Rock LF fwd 1

## RECOVER, BALL ROCK BACK, PIVOT ¼ TURN L CROSS, SIDE, LUNCH, ¾ TURN R

- 2& Recover weight on RF, Step LF next to RF
- 3-4 Rock RF back, Recover weight on LF
- Step RF fwd, ¼ turn L-weight on LF, Cross RF over LF 06.00 5-6&
- 7-8& Lunch / Rock LF to L side, Recover weight on RF, Step LF over RF 06.00

(Option : 7-8& ¼ turn R step RF fwd, ½ turn R-step LF back, but to start the next wall, you need to make a other 1/4 turn R)

Restarts : Wall 2 and 5 after 16 counts

**Dance With Esmeralda** Esmeralda v.d. Pol www.esmeralda-dancers.com esmeraldadancers@gmail.com





Wand: 2