

# Love Me With All Of Your Heart

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Ria Ramiro (INA) - March 2024

Musik: Love Me With All Your Heart (Cuando Calienta El Sol) - Engelbert Humperdinck



Intro = 16 counts

No Tags

No Restarts

## I. SYNCOPATED WEAVE R, GRAPEVINE, LIFT.

- 1 2&3 Step Rf to R (1), cross Lf behind Rf (2), step Rf to R(&), cross Lf over Rf (3)  
4 5 6 Step Rf to R (4), cross Lf behind Rf (5), step Rf to R (6)  
7 8 Lift Lf (7), step Lf to L (8)

## II. CROSS ROCK, CHASSE R, CROSS ROCK, ¼ TURN SHUFFLE

- 1 2 Cross Rf over Lf (1), recover on Lf (2)  
3 & 4 Step Rf to R side (3), close Lf next to Rf (&), step Rf to R side (4)  
5 6 Cross Lf over Rf (5), recover on Rf (6)  
7 & 8 ¼ Turn L - Step Lf forward (7), step Rf next to Lf (&), step Lf forward (8)

## III. SYNCOPATED ROCK FORWARD (2X), STEP, HITCH, STEP, HOOK

- 1 2& Rock Rf fwd (1), recover onto Lf (2), step Rf next to Lf (&)  
3 4& Rock Lf fwd (3), recover onto Rf (4), step Lf next to Rf (&)  
5 6 Step Rf fwd (5), Lf Hitch (6)  
7 8 Step Lf back (7), Rf hook over Lf(8) angling body to diagonal Left

## IV. ⅞ R TRAVELING SHUFFLE

- 1 2 Walking R (1), walk L (2)  
3&4 Forward shuffle  
5 6 Walking R (5), walk L (6)  
7&8 Forward shuffle

(End facing 07.30)

## V. CROSS POINT (RL), SYNCOPATED JAZZ BOX, POINT

- 1 2 Cross Rf over Lf (1), Lf point to L (2)  
3 4 Cross Lf over Rf (3), Rf point to R (4)  
5 6 Cross Rf over Lf (5), Step Lf back (6)  
&7 8 Step Rf to R (&), Step Lf forward (7), point Rf to R(8)

## VI. CROSS POINT (RL), SYNCOPATED JAZZ BOX, TOUCH

- 1 2 Cross Rf over Lf (1), Lf point to L (2)  
3 4 Cross Lf over Rf (3), Rf point to R (4)  
5 6 Cross Rf over Lf (5), Step Lf back (6)  
&7 8 Step Rf to R (&), Step Lf forward (7), touch Rf next to Lf(8)

## VI. STEP, ARABESQUE, ½ TURN L, FORWARD SHUFFLES, ½ TURN L, BACK SHUFFLE, ROCK STEP

- 1 2 Step Rf forward (still facing 7.30) (1), lifting Lf back (2)  
3&4 Turn ½ L - step Lf fwd (3), step Rf next to Lf(&), step Lf fwd(4)  
5&6 Make ½ turn L- step Rf back(5), step Lf next to Rf(&), step Rf back(6)  
7 8 Step Lf back(7), recover onto Rf(8)

## VIII. ⅔ TURN R, GRAPEVINE, STEP, FULL TURN, ¼ TURN R, STEP

- 1 2 ⅔ Turn R- Step Lf to L(1), cross Rf behind Lf(2)

3 4 Step Lf to L(3), point Rf to R side(4)  
5 6 Step Rf to R(5), making  $\frac{1}{2}$  turn R step Lf back(6)  
7 8 Making  $\frac{1}{2}$  turn R step Rf forward (7), turn  $\frac{1}{4}$  R - step Lf to L side (8)

♥☐This choreography was dedicated to Mrs. Sani and Mr. Benny Koloway in Indonesia

Enjoy the dance and have fun☐☐

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