

Goodbye's Been Good To You

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Julia Wetzel (USA) - March 2024

Musik: Goodbye's Been Good to You - Teddy Swims



Intro: Approx. 31 counts, start dance right before lyrics "I been a-hurtin" (21 sec. into track)

[1 – 8] Side Rock, Sailor, Cross, ¼ L Back, ¼ L Side Shuffle

- 1, 2 Rock R to right side (1), Recover L (2) 12:00
3&4 Step R behind L (3), Step L to left side (&), Step R to right side (4) 12:00
5, 6 Cross L over R (5), ¼ turn left step R back (6) 6:00
7&8 ¼ turn left step L to left side (7), Step R next to L (&), Step L to left side (8) 6:00

[9 – 17] Touch, Swivel ¼ R, Step, Lock, Step, Step, ½ R Back, Hitch, Coaster

- 1, 2 Touch R next to L (1), Swivel ¼ turn right step R heel down and touch L next to R sit on R hip (2) 9:00
3&4 Step L fw (3), Lock R behind L (&), Step L fw (4) 9:00
5 - 7 Step R fw (5), ½ turn right step L back (6), Step R back hitch L (7) 3:00
8&1 Step L back (8), Step R next to L (&), Step L fw (1) 3:00

[18- 25] Latin Hips, Step, Lock, Step, Rock, Sweep, Behind, ¼ R Out, Out

- 2, 3 Rotate L hip from left side to back as weight shifts to R (2), Rotate R hip from right side to back as weight shifts forward to L (3) Note: Hip moves in figure "8" pattern 3:00
4&5 Step R fw (4), Lock L behind R (&), Step R fw (5) 3:00
6, 7 Rock L fw (6), Recover R sweep L to back (7) 3:00
8&1 Step L behind R (8), ¼ turn right step R to right side (&), Step L to left side (1) 6:00

[26 – 32] Latin Hips, Sailor ¼ R, Full Turn L

- 2, 3 Rotate L hip from left side to back as weight shifts to R (2), Rotate R hip from right side to back as weight shifts to L (3) Note: Hip moves in figure "8" pattern 6:00
4&5 Step R behind L (4), ¼ turn right step L to left side (&), Step R fw (5) 9:00
6 - 8 Step L fw (6), ½ turn left step R back (7), ½ turn left step L fw (8)

Non-Turning Option: Walk L R L (6-8) 9:00

***Restart here on Wall 3 (add ¼ turn left to start Wall 4 facing 6:00)**

[33- 40] ¼ L Side, Touch, Side, Touch, Coaster, Step, Pivot ½ R, Step, Lock, Step

- 1&2& ¼ turn left step R to right side (1), Touch L next to R (&), Step L to left side (2), Touch R next to L (&) 6:00
3&4 Step R back (3), Step L next to R (&), Step R fw (4) 6:00
5, 6 Step L fw (5), Pivot ½ turn right step R fw (6) 12:00
7&8 Step L fw (7), Lock R behind L (&), Step L fw (8) 12:00

[41- 48] Double Rock, Cross Samba, Cross, Side, Behind, ½ L Unwind

- 1&2& Rock R fw (1), Recover L (&), Rock R to right side (2), Recover L (&) 12:00
3&4 Cross R over L (3), Rock L to left side (&), Recover R (4) 12:00
5, 6 Cross L over R (5), Step R to right side (6) 12:00
7, 8 Touch L behind R (7), Unwind ½ turn left weight ends on L (8) 6:00

Restart: On Wall 3 dance up to Count 32 (½ turn left step L fw) facing 9:00, then add ¼ turn left to step R to right side for Count 1 of Wall 4 facing 6:00

Ending: At the end of Wall 5, unwind full turn left on Count 48 (instead of ½ turn) to face 12:00

Contact: JuliaLineDance@gmail.com - www.JuliaWetzel.com
