

# Donde Está Esa Mujer

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Rouse Fuster (ES) - March 2024

Musik: Fama de Diabla - La K'onga, David Bisbal & Emanero



Hoja redactada por Marita Torres

(no tags, no restarts)

Intro: 32 counts

## INTRO:

### FORWARD, BACK, SIDE RIGHT, SIDE LEFT,

- 1-2&3 RF forward, LF next to RF, RF In place, LF back
- 4&5 RF next to LF, LF in place, RF to side right
- 6&7 LF rock back, recover to RF, LF to side left
- 8& RF rock back, recover to RF

### STEP TURN X 2, SWAYS X 4

- 1-2 RF forward, ½ turn left
- 3-4 RF forward, ½ turn left
- 5-6-7-8 Sway right, left, right left

(Repeat the 16 counts and slow down the last count to start the music)

## DANCE

### OUT OUT-IN IN, STEP TO RIGHT, CLOSE, STEP TO RIGH, TOUCH

- 1-2 RF to side right, LF to side left
- 3-4 RF to center, LF to center
- 5-6 RF to side right, LF next to RF
- 7-8 RF to side right, LF touch next to RF

### ROCK, RECOVER WHIT ½ TURN LEFT, STEP TOUCH, ROCK RECOVER ½ TURN RIGHT, STEP, TOUCH

- 1-2 LF forward, recover to RF ½ with turn left
- 3-4 LF forward, RF touch next to LF
- 5-6 RF forward, recover to LF with ½ turn right
- 7-8 RF forward, LF touch next to RF

### SCISORS X 2, STEP LEFT, CLOSE

- 1-2 3 LF to side left, RF next to LF, LF cross over RF
- 4-5-6 RF to side right, LF next to RF, RF cross over LF
- 7-8 LF to left, RF next to LF

### ROCKING CHAIRE, JAZZBOX 1/4 TURN LEFT

- 1-2 LF rock forward, recover to RF
- 3-4 LF rock back, recover to RF
- 5-6 LF cross over RF, RF back
- 7-8 ¼ turn left LF forward, RF touch next to LF