# Feel It All Over



Count: 48 Wand: 2 Ebene: Phrased Intermediate

Choreograf/in: Becky Hawthorne (USA) - March 2024

Musik: Sir Duke - Stevie Wonder



Intro: 32 counts. Dance starts one count before vocals.

Sequence: AB, ABB, AB, AABB, AAA, BB

#### Part A. 32 counts:

## SEC 1 DIAGONAL SHUFFLE X 2, SWIVEL WALK X 4

1 & 2	Forward shuffle to R diagonal: RF, LF, RF
3 & 4	Forward shuffle to L diagonal: LF, RF, LF

5, 6 Step RF forward swiveling heels L, step LF forward swiveling heels R
7, 8 Step RF forward swiveling heels L, step LF forward swiveling heels R

## SEC 2 PONY BACK X 2, BACK, BACK, COASTER

1 & 2	Step RF back, Step ball of LF beside RF, Step RF in place
3 & 4	Step LF back, Step ball of RF beside L, Step LF in place
5, 6	Slide RF back, Slide LF back

7 & 8 Step RF back, Step LF next to RF, Step RF forward

## SEC 3 MODIFIED V STEP, SWIVET

1, 2	Touch ball of LF to L fwd diagonal, Step LF to L fwd diagonal
3, 4	Touch ball of RF to R fwd diagonal, Step RF to R fwd diagonal
5, 6	Step LF back to center, Step RF back to center
7.8	Swivel R toe to R side and I heel to I side Recover to center

#### SEC 4 SAILOR X 2, 1/2 SAILOR, SIDE CHASSE

1 & 2	Step RF behind L, Step LF to L side, Step RF to R side
3 & 4	Step LF behind R, Step RF to R side, Step LF to L side
5 & 6	1/2 turn to R stepping RF behind L, Step LF to L side, Step RF to R side (6:00)
7 & 8	Step LF to L side, Step RF next to LF, Step LF to L side

# Part B, 16 counts:

# SEC 1 KICK, BACK, CROSS, BEHIND, SIDE, KICK, KICK, BACK, CROSS, TOUCH, HEEL FANS

1 & 2	Kick RF to R fwd diagonal, Step RF slightly back, Cross LF over R
3 & 4	Step RF behind L, Step LF to L side, Kick RF to R fwd diagonal
5 & 6	Kick RF to R fwd diagonal, Step RF slightly back, Cross LF over R
7 & 8	Touch ball of RF to R fwd diagonal, Fan heel fwd, Fan heel back to diagonal

## SEC 2 CROSS, 1/4 BACK, 1/4 SHUFFLE, ROCKING CHAIR, KNEE POPS

1, 2	Cross RF over L, 1/4 Step LF back (3:00)
3 & 4	1/4 Shuffle to R: RF, LF, RF (6:00)
5&6&	Step LF fwd, Recover back onto RF, Step LF back, Recover forward onto RF
7, 8	Touch LF next to RF and pop L knee, Shift weight to LF and pop R knee

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