## Something In Your Eyes

Count: 32 Wand: 2 Ebene: Intermediate
Choreograf/in: Maria Tao (USA) - March 2024
Musik: Something In Your Eyes (feat. Richard Carpenter) - Dusty Springfield


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Intro: 26 counts from start of track on lyric "certain"
Note: }3\mathrm{ Restarts - On Wall 2, Wall }4\mathrm{ and Wall }
[S1] SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, 1/4 TURN L, 1/4 TURN L SIDE, NIGHTCLUB BASIC,
BACK ROCK, RECOVER
\(1 \quad\) Step \(R\) to \(R\)
2&3 Step L behind R, step R to R, cross rock L over R
4&5 Recover onto R, 1/4 turn L stepping L forward, 1/4 turn L stepping R to R [6:00]
6&7 Rock L back, recover onto R, step L to L
8& Rock R back, recover onto L *** Restart here during Wall 4 ***
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[S2] SIDE, DRAG, 5/8 TURN L, STEP FWD, 1/2 TURN R, BACK ROCK, RECOVER, FULL TURN L, CROSS, SIDE
1\& $\quad$ Step $R$ to $R$, drag $L$ towards $R$
2\&3 1/4 turn $L$ stepping $L$ forward, $1 / 4$ turn $L$ stepping ball of $R$ to $R$,
1/8 turn $L$ stepping $L$ forward [10:30]
4\&5 Step $R$ forward, $1 / 2$ turn $R$ stepping $L$ back, rock $R$ back [4:30]
6\&7 Recover onto $L$, 1/2 turn $L$ stepping $R$ back, $1 / 2$ turn $L$ stepping $L$ forward
8\& Cross $R$ over $L$, step $L$ to $L$
[S3] BACK, BACK ROCK, RECOVER, 1/8 TURN R SIDE, 1/2 TURN R SAILOR STEP, FULL TURN L BALLCROSS, TOUCH, TOUCH
1 Step R back
2\&3 Rock $L$ back, recover onto $R$, 1/8 turn $R$ stepping $L$ to $L$ [6:00]
4\&5 $\quad 1 / 2$ turn $R$ crossing step $R$ behind $L$, step $L$ to $L$, step $R$ forward lifting $L$ heel [12:00]
6\&7 $\quad 1 / 2$ turn $L$ stepping $L$ down, $1 / 2$ turn $L$ stepping ball of $R$ to $R / b a c k$, cross $L$ over $R$
8\& Touch R to R , touch R next to L *** Restart here during Wall 2 and Wall 6 ***
[S4] SIDE, COASTER STEP, 3/4 TURN L, CROSS ROCK, RECOVER, $1 / 4$ TURN R, STEP FWD, SPIRAL FULL TURN R, RUN FWD (R-L)
1 Step R to R
2\&3 Step $L$ back, step $R$ beside $L$, step $L$ forward
4\&5 1/2 turn $L$ stepping $R$ back, 1/4 turn $L$ stepping $L$ to $L$, cross rock $R$ over $L$ [3:00]
6\&7\& $\quad$ Recover onto $L, 1 / 4$ turn $R$ stepping $R$ forward, step $L$ forward, hitch $R$ making a spiral full
turn R [6:00]
8\& Run $R$ forward, run $L$ forward

## START AGAIN!

RESTARTS:
(1) On Wall 2 - dance up to count 24 (count $8 \&$ of S3) - then restart the dance (facing 6:00)
(2) On Wall 4 - dance up count 8 (count $8 \&$ of S1) - the restart the dance (facing 6:00)
(3) On Wall 6 - dance up to count 24 (count $8 \&$ of S3) - then restart the dance (facing 12:00)

