

# Lost On You

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Diana Oglesby (USA) - February 2024

Musik: Lost on You - Ryan Kinder



**Intro: 16 counts, start with weight on L**

**\*1 Restart on wall 3 after 16 counts (facing 3:00 at the restart)**

**\*\*2 Tags (8 counts each) after wall 1 and 4 (instructions, below)**

**S1 (1-8) - ROCK R SIDE, RECOVER, R BEHIND AND 1/8 R, L SIDE, HEEL SWITCHES R-L-R, L OVER AND BACK TO CENTER, R BACK AND TURN 1/8 L**

1-2-3&4& Rock R side (1), recover to L (2), cross R behind and turn toward R diagonal (1:30) (3) step L side (&), touch R heel forward (4), step R together (&)

5&6&7-8 Touch L heel forward (5), step L together (&), touch R heel forward (6), step R together (&), cross L over and turn back to center (7), step R back and turn toward L diagonal (10:30) (8)

**S2 (9-16) - L BACK COASTER, R-L- DOROTHYS, R FWD, 1/8 L**

1&2-3-4& Step L back (1), step R together (&), step L forward (2), step R diagonally forward (3), lock L behind (4), step R diagonally forward (&)

5-6&-7-8 Step L diagonally forward (5), lock R behind (6), step L diagonally forward (&), step R forward (7), turn toward 9:00 and step L side (8) (9:00)

**Restart here on wall 3**

**S3 (17-24) - R BEHIND AND TURN ¼ L, L FWD, R FWD, WALK-WALK (L-R), ROCK L OVER, RECOVER, L SIDE SHUFFLE**

1&2-3-4 Cross R behind and turn ¼ L (1), step L forward (&), step R forward (2), step L forward (3), step R forward (4) (6:00)

5-6-7&8 Rock L over (5), recover to R (6), step L side (7), step R together (&), step L side (8)

**S4 (25-32) - ROCK R FWD, RECOVER, ¾ R TURNING SHUFFLE, L SCISSORS, ROCK R, RECOVER TO L**

1-2-3&4 Rock R forward (1), recover to L (2), ¾ R turning shuffle R-L-R (3&4) (3:00)

5&6-7-8 Rock L side (5), step R together (&), cross L over (6), rock R side (7), recover to L(8)

**Repeat**

**\*1 Restart on wall 3 after 16 counts**

**\*\*2 Tags (8 Counts) after wall 1 and wall**

**Tag – Rock R side, recover to L, triple in place, rock L side, recover to R, triple in place**

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