

# Gu Yue Zhao Jin Chen (古月照今塵)

COPPER KNOB  
STEPPERS

Count: 96

Wand: 4

Ebene: Improver

Choreograf/in: Ade Sakawati (INA) - February 2024

Musik: Gu Yue Zhao Jin Chen (古月照今塵) - Peggy Qiao (小乔)



Intro 16 count, Start on Vocal

SEQUENCE : ABB TAG CC AAB TAG CCCC A

**\*\*2x Tag 8 Count after ending part B**

**TAG : RF POINT TOGETHER LF POINT TOGETHER, FULL TURN R, WALK**

1 – 4 RF POINT TOGETHER, LF POINT TOGETHER

5 – 8 FULL TURN R, WALK (R,L,R,L)

**A. 32c**

**SECTION 1 : SIDE, TOGETHER, SIDE, TOGETHER (R,L)**

1 – 4 STEP RF TO R, STEP LF NEXT TO RF, STEP RF TO R, TOUCH L

5 – 8 STEP LF TO L, STEP RF NEXT TO LF, STEP LF TO L, TOUCH R

**SECTION 2 : ¼ TURN L SIDE, TOGETHER, SIDE, TOGETHER**

1 – 4 ¼ TURN L, STEP RF TO R, STEP LF NEXT TO RF, STEP RF TO R, TOUCH L (09.00)

5 – 8 STEP LF TO L, STEP RF NEXT TO LF, STEP LF TO L, TOUCH R

**SEC 3 & SEC 4 : REPEAT SEC 2**

**SEC 3 (FACING 06.00)**

**SEC 4 (FACING 03.00)**

**B. 32c**

**SECTION 1 : BASIC NC R, STEP L SIDE, ¼ TURN L RIGHT BASIC NC**

1-2-& TURN ¼ L, STEP RF TO R SIDE, CLOSE LF BEHIND RF CROSS RF OVER LF

3-4-& STEP LF TO L SIDE, CLOSE RF BEHIND LF CROSS LF OVER RF, STEP L FORWARD

5-6-& TURN ¼ L STEP RF TO R SIDE, CLOSE LF BEHIND RF CROSS RF OVER LF

7-8-& STEP LF TO L SIDE, CLOSE RF BEHIND LF CROSS LF OVER RF, STEP L FORWARD

**SECTION 2 : LUNGE, RECOVER, 3/8 R WALK FORWARD R/L LEFT FULL TURN, R ROCK, STEP BACK**

1-2-&3 LUNGE (ROCK) FWD ON RF, RECOVER ON LF TURN 3/8 R, STEP RF FWD, STEP LF FWD

4&5 TURN ½ L STEP RF BACK, TURN ¼ L ROCK RF FWD LF

6&7 LF STEP BACK, TOGETHER BACK

8-&-1 RF STEP BACK, TOGETHER BACK

**SECTION 3 : ¼ TURN L, LF STEP BACK RECOVER NC, ½ TURN R**

2&3 RECOVER LF FWD, ¼ TURN L, LF STEP BACK

4&5-6& RF STEP FWD TOGETHER ¼ TURN L BIG STEP NC RF

7-8& LF STEP SIDE TO L, ½ TURN R RF SIDE, LF TOGETHER

**SECTION 4 : BASIC NC R/L, FWD TURN ½ R,L**

1-2-& STEP RF TO R SIDE, CLOSE LF BEHIND RF CROSS RF OVER LF

3-4-& STEP LF TO L SIDE, CLOSE RF BEHIND LF CROSS LF OVER RF, STEP L FORWARD

5-6-& STEP RF FWD, STEP LF FWD, TURN ½ R STEP ON RF

7-8-& STEP LF FWD, STEP RF FWD, TURN ½ L STEP ON LF

**TAG HERE 8 COUNT, AFTER ENDING PART B**

**C. 32c**

**SECTION 1 : ROCK SIDE, BEHIND SIDE CROSS (R,L)**

1 – 2            ROCK R TO SIDE, RECOVER ON L  
3 & 4            CROSS R BEHIND L, STEP L TO SIDE, CROSS R OVER L  
5 – 6            ROCK L TO SIDE, RECOVER ON R  
7 & 8            CROSS L BEHIND R, STEP R TO SIDE, CROSS L OVER R

**SECTION 2 : ¼ TURN R MONTEREY, ROCKING CHAIR, TURN ¼ R, TOUCH LF**

1 – 2            POINT RF TO R, ¼ TURN R, STEP RF NEXT TO LF  
3 – 4            POINT LF TO L, STEP LF NEXT TO RF  
5-6-7-8        ROCK RF FWD, RECOVER ON L , ¼ TURN R, RF TOUCH LF

**SECTION 3 : STEP FWD TOUCH SHUFFLE, RF ROCK FWD ¼ TURN R CHASSE**

1-2            LF STEP FWD, RF TOUCH NEAR LF  
3 & 4            LF STEP FWD, RF STEP NEAR LF, LF STEP FWD  
5 – 6            RF ROCK FWD, LF RECOVER  
7 & 8            ¼ TURN R, RF SIDE TOGETHER SIDE

**SECTION 4 : ROCK FWD, ½ TURN SHUFFLE, STEP FWD TOUCH SHUFFLE**

1-2            LF ROCK FWD, RF RECOVER WEIGHT  
3&4            ½ TURN L SIDE LF STEP FWD, RF STEP NEAR LF, LF STEP FWD  
5-6            RF STEP FWD, LF TOUCH NEAR RF  
7&8            ½ TURN L, SIDE LF STEP FWD, RF STEP NEAR LF, LF STEP FWD

Regards,  
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THANK YOU

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