DI DA DI (And So The Story Goes)



Count: 32 Wand: 2 Ebene: Beginner

Choreograf/in: Ajeng Suci W (INA) - February 2024

Musik: And So the Story Goes (DiDaDi) - Maria Montell



*start on vocal

Section 1 - SIDE SHUFFLE TO THE RIGHT, CROSS ROCK (R&L)

1&2	Step Rf To R	Close Lf Beside F	Rf Sten Rf To R
102		CIUSC EI DUSIGU I	11. OLGO I 11 I O I 1

3 4 Cross Lf Behind Rf, Recover On Rf

5&6 Step Lf To L, Close Rf Beside Lf, Step Lf To L

7 8 Cross Rf Behind Lf, Recover On Lf

SECTION 2 - KICK BALL CHANGE, DIAGONAL STEP

1&2	Kick Rf Diagonal Forward, Step Rf Beside Lf, Step Lf Close To Rf
3&4	Kick Rf Diagonal Forward, Step Rf Beside Lf, Step Lf Close To Rf

5 6 Step Rf Diagonal Forward, Touch Lf To Rf7 8 Step Lf Diagonal Backward, Touch Rf To Lf

SECTION 3 – MONTEREY 1/4 (2 TIMES)

12	Touch Rf To R.	1/4 Turn To	R Sten Rf P	łeside I f
1 4		/4 I UIII I U	1 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	JUSIUU LI

3 4 Touch Lf To L, Step Lf Beside Rf

5 6 Touch Rf To R, ¼ Turn To Rstep Rf Beside Lf

78 Touch Lf To L, Step Lf Beside Rf

SECTION 4 - OUT OUT IN IN, HIP BUMP

12	Step Rf To R Diagonal Forward Steplf To L Diagonal Forward	Ч
1/	SIED KL TO K DIAGONAL FOLWARD. SIEDIL TO L DIAGONAL FOLWAR	. 1

3 4 Step Rf Back To Center, Step Lf Beside Rf

5 6 Sway To R, Bump Hips To R7 8 Sway To L, Bump Hips To L

TAG - AFTER WALLS 3 & 10,

DOING JAZZBOX WITH 1/4 TURN TO R (8 COUNTS)

12	Cross Rf	Over Lf	. ¼ Turn	Step	Back	On I	_f
1 4	C1055 KI	Ovel Li	, /4 IUIII	Sieb	Dack	OIL	

3 4 Step Rf To R, Step Lf Forward

5 6 Cross Rf Over Lf, ¼ Turn Step Back On Lf

7 8 Step Rf To R, Step Lf Forward