# Texas Hold 'Em Don't Be a Bitch 

Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Tommy G. Parker (USA) - February 2024
Musik: TEXAS HOLD 'EM - Beyoncé


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#24 count intro (dance begins on lyrics, approx. }13\mathrm{ secs. into track).
*1 TAG/RESTART - 1st Wall after 48 counts, followed by 4-count tag (see below)
*1 RESTART (NO TAG) - 4th Wall after 32 counts
#7 WALLS TOTAL
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[1-8] RF Kick. RF Hitch. RF Kick. R Hand Touch R Heel. L Hand Touch R Heel (behind). R Hand Touch R Heel (side). RF Step Back. LF Step-Hop Back. RF Step-Hop Forward. LF Cross Over RF Twice.
$1 \& 2 \& \quad R F$ kick [1]. RF hitch [\&]. RF kick [2]. R Hand touch $R$ heel [ $\&$ ] - 12:00.
$3 \& 4 \& \quad R F$ swing down [3]. L hand touch $R$ heel (behind) [\&]. RF swing down [4]. $R$ Hand touch $R$ heel [ $\&$ ] 12:00.
5, 6 \& RF step back [5]. LF step-hop back [6]. RF step back [\&] - 12:00.
$7 \& 8 \& \quad$ LF heel-hop [7]. LF hop back [\&]. RF step in front of LF [8]. Hop back on LF [\&] - 12:00.
[9-16] 1st Jazz Box (RF over LF). 2nd Jazz Box (also RF over LF) with a $1 / 4$ Pivot (CCW).
1, $2 \quad$ RF cross over LF [1]. Uncross, LF step back [2] - 12:00.
3, $4 \quad$ RF step back [3], LF step beside RF [4] - 12:00.
5, $6 \quad$ RF cross over LF [5]. Uncross, LF step back with $1 / 4$ pivot (CCW) [6] - 9:00.
7, 8 RF step back [7], LF step beside RF [8] - 9:00.
[17-24] RF Step Forward. LF Step Forward. RF Cross Over LF. Unwind ½ Pivot (CCW). Pistol Shoot (x2). Blow (x2).

| 1,2 | RF walk forward [1]. LF walk forward [2]-9:00 |
| :--- | :--- |
| 3,4 | RF cross over LF [3]. Unwind legs, $1 / 2$ pivot (ccw) [4]-3:00. |
| 5,6 | Finger-pistol "shoot" $R$ index finger [5]. Finger-pistol "shoot" $L$ index finger $[6]-3: 00$ |
| 7,8 | Blow R fingertip [7]. Blow $L$ fingertip [8]-3:00 |

[25-32] RF Paddle Full Turn Around LF (CCW). RF Step Forward. LF Step Forward. RF Step Back. LF Step Back.
1, 2 ] RF Paddle step $1 / 4$ pivot (ccw) [1]. RF Paddle step $1 / 4$ pivot (ccw) [2] - 9:00
3, 4 ] RF Paddle step $1 / 4$ pivot (ccw) [3]. RF Paddle step $1 / 4$ pivot (ccw) [4] - 3:00
5,6 ]RF step forward (and out to the side) [5]. LF step forward (and out to the side) [6] - 3:00 7, $8 \quad$ ] RF step back (and inward) [7]. LF step back beside RF [8] - 3:00
[33 - 40] RF Cross Over LF. LF Step Left. RF Step-Hop Behind LF. LF Step. R Heel Step-Hop Front. RF Step Back. LF Cross Over

## RF. RF Step (Uncross) Right. LF Step Behind RF. RF Step Next to LF.

1, $2 \quad R F$ cross in front of LF [1]. LF step left (uncross) [2] - 3:00
$3 \& 4$ \& RF Step-hop behind LF [3]. Weight back on LF [\&]. R Heel Step-Hop forward [4]. RF step back [\&] - 3:00
5, $6 \quad$ LF cross in front of RF [5]. RF step next to LF [6] - 3:00
7, $8 \quad$ LF step behind RF [7]. RF step next to LF [8] - 3:00
[41-48] L Toe Point to Side, Return. L Heel Forward, Return. R Toe Point to Side, Return. R Heel Forward, Return. L Heel, R Heel, L Heel, R Heel.
1, $2 \quad$ Point $L$ Toe to the left.[1]. $L$ Heel in front [2] - 3:00
3, $4 \quad$ Point $R$ Toe to the right [3]. R Heel in front [4] - 3:00
5, $6 \quad$ L Heel in front [5]. R Heel in front [6] - 3:00
7, $8 \quad$ L Heel in front [7]. R Heel in front [8] - 3:00
[49-57] LF Cross Over RF. RF Step Right. LF Step-Hop Behind RF. RF Step. L Heel Step-Hop Front. LF Step Back. RF Cross Over LF. LF Step (Uncross) Left. RF Step Behind LF. LF Step Next to RF.
1, $2 \quad$ LF cross in front of RF [1]. RF step right (uncross) [2] - 3:00
$3 \& 4$ \& ]LF Step-hop behind RF [3]. Weight back on RF [\&]. L Heel Step-Hop forward [4]. LF step back [\&] - 3:00
5, $6 \quad$ RF cross in front of LF [5]. LF step next to RF [6] - 3:00
7, $8 \quad$ RF step behind LF [7]. LF step next to RF [8] - 3:00
[57-64] R Toe Point to Side, Return. L Heel Forward, Return. R Toe Point to Side, Return. L Heel Forward, Return. R Heel, L Heel, R Heel, L Heel.
1, 2 Point $R$ Toe to the right.[1]. R Heel in front [2] - 3:00
3, $4 \quad$ Point $L$ Toe to the left [3]. L Heel in front [4] - 3:00
5,6 $\quad$ R Heel in front [5]. L Heel in front [6] - 3:00
7, $8 \quad \mathrm{R}$ Heel in front [7]. L Heel in front [8] - 3:00
ONE 4 - COUNT TAG/RESTART
(1st Wall after 48 counts, facing 3:00)
1,2 Hip bump to the left twice.
3,4 Hip bump to the right twice.
ONE RESTART (NO TAG)
(4th Wall after 32 counts)
Last Update - 23 Feb. 2024-R1

