## (Washed Up In) Austin

Count: 32
Wand: 4
Ebene: High Improver
Choreograf/in: Katie Robinson (USA) \& Dasha (CAN) - February 2024
Musik: Austin - Dasha


## Note: This is a line dance that I adapted in collaboration with Dasha's choreography that has gone viral on TikTok!

[1-8] Heel switches, touch slap touch slap, pivot turns

| 1\&2\& | Present R heel (1); replace to center (\&); Present L heel (2); replace to center (\&) |
| :---: | :---: |
| 3\&4\& | Touch $R$ out to $R$ side (3); flick $R$ heel forward and inward and slap with $L$ hand (\&); touch $R$ out to $R$ side (4); flick $R$ heel behind and inwards and slap with $L$ hand (\&); |
| 5,6 | Step R forward, $1 / 2$ turn pivot over $L$ shoulder and shift weight onto L (now facing 6:00)* |
| 7,8 | Step R forward, $1 / 2$ turn pivot over L shoulder and shift weight onto L (end facing 12:00)* |
| *Stylin on Tik | a likes to swing her arm over her head like a lasso on these pivot turns, that's what you'll |

[9-16] Wizard steps, v-step
1,2\& Step $R$ forward to $R$ diagonal (1), lock $L$ behind $R(2)$, step $R$ forward to $R$ diagonal (\&)
3,4\& Step $L$ forward to $L$ diagonal (3), lock $R$ behind $L$ (4), step $L$ forward to $L$ diagonal (\&)
5,6 Step $R$ forward on $R$ diagonal; step $L$ forward on $L$ diagonal
7,8 Return $R$ to center, return $L$ to center
[17-24] Toe-heel stomps, heel switches, clap clap
1\&2
Touch R toe to center (1); turn R toe outward and present R heel (\&); stomp R (2)
$3 \& 4 \quad$ Touch $L$ toe to center (3); turn $L$ toe outward and present $L$ heel (\&); stomp $L$ (4)
5\&6\& Present $R$ heel (5); replace to center ( $\&$ ); Present $L$ heel (6); replace to center ( $\&$ )
7\&8 Present R heel (7); clap twice (\&8)
[25-32] Pivot turns, heel grind, step, coaster step
\&1,2 Step weight onto $R(\&)$; Step forward $L(1)$, pivot $1 / 2$ turn over $R$ shoulder (2) [note: these go the opposite direction compared to the first two we did in counts 1-8!]
3,4 Step forward $L(3)$, pivot $1 / 2$ turn over R shoulder (4) (end facing 12:00)
5,6 Present $L$ heel with toe pointing inward (5), grind $L$ heel and turn $1 / 4$ turn over $L$ shoulder while stepping back onto $R(6)$ (now facing 9:00, this is your new wall)
7\&8
Step back with $L$ foot (7); step $R$ in place (\&); Step $L$ foot forward (8)

No tags, no restarts!

Last Update: 3 Apr 2024

