

Count: 40

Wand: 2

Ebene: Beginner

Choreograf/in: Curtis Dooma (CAN) - 14 February 2024

Musik: M.I.A. - Benny Benassi & Emma Muscat

oder: Hillbilly Hippie - Lainey Wilson

oder: Better When I'm Dancin' - Meghan Trainor



No Tags, No Restarts

Intro of 16-Counts

Section 1: WALK 3 / KICK(CLAP), BACK 3 / TOUCH(CLAP)

- 1 – 4 Walk forward 3 steps R-L-R, kick L with a clap,
5 – 8 Walk back 3 steps L-R-L, touch R beside left foot with a clap.

Section 2: VINE RIGHT / FLICK(SLAP) LEFT, VINE 1/4 LEFT / BRUSH RIGHT

- 9 – 12 Step R to right side, step L behind right foot, step R to right side, flick L foot behind right knee with a R hand slap to L inside foot,
13 – 16 Step L to left side, step R behind left foot, ¼ turn left step on L, brush R heel forward.

Section 3: ROCK FORWARD/RECOVER, SHUFFLE BACK, ROCK BACK/RECOVER, SHUFFLE FORWARD

- 17 – 18 Rock R forward, recover on L,
19 & 20 Shuffle back R-L-R,
21 - 22 Rock L back, recover on R,
23 & 24 Shuffle forward L-R-L.

Section 4: LINDY RIGHT, LINDY LEFT

- 25 & 26 Side shuffle R-L-R,
27 - 28 Back cross rock on L, recover on R,
29 & 30 Side shuffle L-R-L,
31 - 32 Back cross rock on R, recover on L.

Section 5: HEEL SWITCH X2, SIDE TOE TOUCH X2, CROSS-BEHIND JAZZ BOX 1/4-TURN LEFT

- 33 & Touch R heel forward, step R home,
34 & Touch L heel forward, step L home,
35 & Side touch R toe to right side, step R home,
36 & Side touch L toe to left side, hold,
37 – 40 Cross L behind right, step R to right side – ¼ Turn L, step L together, touch R beside left foot.

End of Dance – Repeat Through 8 Walls

After Wall 8, End with a Clap on the final R Toe Touch of Section 5, facing 12 o'clock wall.

Have Fun With This Choreography!

Last Update: 20 Feb 2024