

On The Move

Count: 32

Wand: 4

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - February 2024

Musik: On The Move (feat. PRISKA) - LIZOT



Intro: 16 counts

[S1] Fwd, Flick, 1/4R Flick, Shoulder Wiggles, Behind-Side, Cross Rock

- 1 2 3 Step forward on R, Flick L behind R, Make a ¼ turn right on ball of R/ flick L to the left (3:00)
4&5 Step L to the side/ wiggle your shoulders L-R-L
6& Step R behind L, Step L to the side
7 8 Rock/ cross R over L, Replace weight on R

[S2] Side, 1/4R, 1/4R Side Rock, Sailor Step, Touch-Unwind 1/2L-Sailor Step

- 1 2 Step R to the side, Make a ¼ turn right stepping L to the side (6:00)
3 4 Make a ¼ turn right stepping (rock) R to the side (9:00), Replace weight on L
5&6 Step R behind L, Step L to the side, Step R to the side
7& Touch back on L, Make a ½ turn left (unwind) weight ends on R (3:00)
8&1 Step L behind R, Step R to the side, Step L to the side

[S3] Back Rock, Step-Lock-Step, Paddle R-Cross-Side-Behind Rock

- 2 3 Rock back on R, Replace weight on L
4&5 Step forward on R, Lock L behind R, Step forward on R
6& Step forward on L, Make a ¼ turn right recover weight on R (6:00)
7& Cross L over R, Step R to the side
8& Rock/ cross L behind R, Replace weight on R

[S4] Side, Together, Cross, 1/4L Shuffle Back, Replace, Step-Pivot 1/2L

- 1 2 3 Step L to the side, Step R next to L, Cross L over R
4&5 Making a ¼ turn left shuffle back on R-L-R (3:00)
6 7 8 Replace/ step forward on L, Step forward on R, Make a ½ turn left recover weight on L (9:00)

No tags or restarts.

Ending suggestion: The last wall ends facing 9:00. Make a ¼ swift turn right on ball of L foot, Stepping forward on R (12:00).

hirokoclinedancing@gmail.com