Agassy (아가씨)

Count: 56

Ebene: Phrased Intermediate

Choreograf/in: Russibell Seoh (KOR) - February 2024 Musik: AGASSY - SOOJIN

Intro : 34 Counts , It starts with the lyrics " 붉게 물든" Part A: 32 Counts - Part B: 24 Counts

Tag: 4 Counts.

1234 Hip Sway R For Two Counts, Hip Sway L For Two Counts

Sequence : A B A A B A A Tag (4Counts) A

Part A: 32 Counts

ASec1 : R Side Rock, Recover On L, Cross R Over L, Hold, 1/4 R Turn Step L Back, 1/4 R Turn Rock R Side, Recover On L. Together 1/4 R Turn Step L Back, Sweep R From Front To Back 12 R Side Rock, Recover On L

Styling : Extend your right little finger horizontally and push it to the right.

- Cross R Over L, Hold, 1/4 R Turn Step L Back(3:00) 34&
- 56& 1/4 R Turn Rock R Side (6:00), Recover On L, Close R Next To L
- 78 1/4 R Turn Step L Back, Sweep R From Front To Back (9:00)

ASec2 : Rock R Back , Recover On L ,1/2 L Turn Step R Back , Rock L Back, Recover On R ,1/2 R Turn Step L Back, Hitch R (Lift Out To The Right) Turning 1/2 R, R Fwd, L Fwd, 1/4 Pivot Turn To R, Cross L Over R

- 1 2& Rock R Back, Recover On L, 1/2 L Turn Step R Back (3:00)
- 34& Rock L Back, Recover On R, 1/2 R Turn Step L Back (9:00)
- 56 Hitch R (Lift Out To The Right) Turning 1/2 R, Step R Fwd
- 7&8 R Fwd, L Fwd, 1/4 Pivot Turn To R (6:00), Cross L Over R

ASec3 : R Side , Behind L , Hold , R Side , Cross L Over R , Hold , 1/4 L Turn Step L Back , 1/2 L Turn Sailor , **R** Side Chasse

- &12 R Side , Behind L ,Hold
- &3 4& R Side, Cross L Over R, Hold, 1/4 L Turn Step R Back (3:00)
- 1/4 L Turn Cross On Ball Of L Behind R, 1/4 L Turn Step On Ball Of R Side(9:00), Cross L 5&6 Over R
- 7&8 R Side, Close L Next To R, R Side

ASec4 : Step L Fwd, 1/2 R Pivot Turn , Close L Next To R , Long Step R Fwd, Drag L Towards R , Close L Next

To R, Step R Back To R Diagonal, Touch L Next To R & Hip Bump L, Step L Back To L Diagonal Back, Touch R Next To L & Hip Bump R

- 1 2& Step L Fwd, 1/2 R Pivot Turn (3:00), Close L Next To R
- 34& Long Step R Fwd, Drag L Towards R , Close L Next To R
- Sweep R From Front To Back Then Step R Back To R Diagonal, Touch L Next To R & Hip 56 Bump L
- 78 Sweep L From Front To Back Then Step L Back To L Diagonal Back, Touch R Next To L & Hip Bump R

Styling : From 5 Count To 8 Count , Put both hands on your waist and do a chest pop.

Part B: 24 Count

BSec1 : Lower Both Hands In A Circular Motion Like A Flower Blooming & Falling In The Sky For Two Counts Weight On L . 1/4 R Turn Rocking Chair & Hand Movement . Touch R Next To L & Rotate Head Clockwise For **Two Counts**





Wand: 4

1 2 Lower Both Hands In A Circular Motion Like A Flower Blooming & Falling In The Sky For Two Counts Weight On L

3 4 Rock R Fwd , Recover On L

Styling : Hold Both Hands For Two Counts

5 6 1/4 R Turn Rock R Back & Slightly Open The Fingers Of Both Hands (3:00) , Recover On L & Hold Both

Hands

7 8 Touch R Next To L & Rotate Head Clockwise For Two Counts

BSec2 : Body Down For Two Counts , Sweep R From Front To Back & Step R Back , Step L Fwd , 1/4 L Turn Flick R Back , Close R Next To L & Hip Sway R , In Place L Step & Hip Sway L

- 1 2 Body Down For Two Counts
- 3 4 Sweep R From Front To Back & R Back , Touch L Next To R
- 5 6 Step L Fwd , 1/2 L Turn Flick R Back (9:00)

Styling : Raise both hands above your head

7 8 Close R Next To L & Hip Sway R , In Place L Step & Hip Sway L Styling: When doing a right hip sway, the right angle is expressed as the right hand goes up and the left hand

goes down, and when doing a left hip sway, it is the opposite.

BSec3 : Small Shuffle Fwd R L With Shulder Leader , Sit Down , Point L To L Side ,Drag L To R , Close L Next To R

1&2 R Fwd, Lock L Behind R , R Fwd

Styling : R Shoulder Is Facing Fwd AT This Time Raise your right hand and place it above your head with the palm facing outward.

3&4 L Fwd , Lock R Behind L , L Fwd

Styling : L Shulder Is Facing Fwd At This Time Raise your left hand and place it above your head with the palm facing outward.

5 6 Sit Down On R , Point L To L Side

Styling : Swipe your left cheek with the back of your right hand and move down to your chin.

7 8 Drag L To R , Close L Next To R

Styling :Both hands overlap and come down together on the right cheek.

Happy Dancing~~

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