

# Trendsetters

**COPPER** **KNOB**  
BY TRENDSETTERS

Count: 32

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Kayla Cosgrove (USA) & Keith Riess (USA) - February 2024

Musik: Trendsetter - Connor Price & Haviah Mighty

oder: High Horse - Nelly, BRELAND & Blanco Brown

oder: Starry Eyed Surprise (feat. Shifty Shellshock) - Paul Oakenfold



## [START] 16-COUNT INTRO (BEGIN ON LYRICS)

(1 restart on wall 3 after 16 counts)

### [1-8] POINT SIDE R, TOUCH R IN, SIDE R, SAILOR L, BEHIND R-SIDE L-CROSS R OVER L, SIDE L, TOUCH R IN FRONT OF L, DOUBLE HEEL SWIVEL

- 1&2 Point R toe to R side (1), touch R toe next to L (&), step R to R side (2) (facing 12:00)  
3&4 Rock L behind R (3), replace R (&), step L to L side (4)  
5&6& Step R behind L (5), step L to L side (&), cross R over L (6), step L to L side (&)  
7&8 Touch R toe in front of L (7), swivel heels out to R side (&), swivel heels back to center (ending weight on L) (8)

### [9-16] COASTER STEP R, LOCK L, FORWARD R, FORWARD L, ½ PIVOT, ½ TURN BACK L, OUT R, OUT L, DOUBLE KNEE POP

- 1&2& Step R back (1), step L next to R (&), step R forward (2), lock L behind R (&)  
3,4 Step R forward (3), step L forward (4)  
5,6 Pivot ½ turn over R shoulder (ending weight on R – facing 6:00) (5), step L back ½ turn over R shoulder (6) (facing 12:00)  
&7&8 Step R out to R diagonal (&), step L out to L diagonal (7), pop both knees forward while lifting both heels up (&), straighten legs out while dropping both heels back down (8)

## [RESTART HERE – WALL 3]

### [17-24] FORWARD R, FORWARD L, ½ CHASE, ½ TURN BACK L, ½ TURN FORWARD R, STEP L-LOCK R-STEP L

- 1,2 Step R forward (1), step L forward (2)  
3&4 Step R forward (3), pivot ½ turn over L shoulder (ending weight on L – facing 6:00) (&), step R forward (4)  
5,6 Step L back ½ turn over R shoulder (5) (facing 12:00), step R forward ½ turn over R shoulder (6) (facing 6:00)  
7&8 Step L forward (7), lock R behind L (&), step L forward (8)

### [25-32] SIDE R, BEHIND L, SIDE R-TOUCH L HEEL-REPLACE L-TOUCH R NEXT TO L, REPLACE R, L HEEL-BALL L-CROSS R OVER L, ¼ KICK L, REPLACE L, TOUCH R SLIGHTLY BEHIND L

- 1,2 Step R to R side (1), step L behind R (2)  
&3&4 Step R to R side (&), touch L heel out (3), replace forward L (&), touch R toe next to L (4) (angled towards 4:30)  
&5&6 Replace back R (&), touch L heel out (5), step on ball of L (&), cross R over L (6)  
7&8 ¼ kick forward L (7), replace forward L (&), touch R toe slightly behind L (8) (facing 3:00)

## ALTERNATE MUSIC 1: "High Horse" by Nelly, BRELAND, & Blanco Brown (16-COUNT INTRO, 2 RESTARTS)

Restart 1 Wall 3 (facing 6:00) after 8 counts

Restart 2 Wall 6 (facing 12:00) after 16 counts

## ALTERNATE MUSIC 2: "Starry Eyed Surprise" by Paul Oakenfold (feat. Shifty Shellshock)

Restart Wall 4 (facing 9:00) after 16 counts

## [REPEAT & ENJOY]

**[CONTACTS]**

1. Kayla Cosgrove – [kaylacosgrove@live.com](mailto:kaylacosgrove@live.com)
2. Keith Riess (Delco Line Dancing) – [and.567.dance@gmail.com](mailto:and.567.dance@gmail.com)

**Last Update: 29 Apr.2024 - R2**

---