Count: 64 Wand: 4 Ebene: Intermediate
Choreograf/in: Nath SASSARO (FR) - February 2024
Musik: Thunder in the Rain - Kane Brown


Tag (end of wall 1) - Restart (wall 4) - Sequences : 64-TAG-64-64-Restart at SQ5-64-32 (final) Intro : 16 counts (Approx 11s)

SQ 1 (1-8) : Rock Fwd- coaster step - x2
1-2 Rock Fwd on RF (1) Recover on LF (2)
3\&4 Step back on RF (3) close LF next to RF (\&) Step Fwd on RF (4)
5-6
Rock Fwd on LF (5) Recover on RF (6)
Step back on LF (7) Close RF next to LF (\&) Step Fwd on LF (8) 12 :00
SQ2 (9-16) : Dorothy step x2-Rock Fwd - 1/2 T R - 1/4 T R
1-2\& Step on RF in R Diag (1) Lock LF behind RF (2) Step on RF in R Diag (\&)
3-4\& Step on LF in L Diag (1) Lock RF behind LF (2) Step on LF in L Diag (\&)
5-6 Rock Fwd on RF (5) Recover on LF (6)
7-8 $\quad 1 / 2$ T to $R$ stepping RF Fwd (7) $1 / 4$ T To R stepping LF to $L$ side (8) -weight on LF $9: 00$
SQ3 (17-24): Behind-side-cross-Side rock-1/4 T sailor step-Kick ball change
1\&2 RF behind LF (1) LF to $L$ side (\&) Cross RF over LF (2)
3-4 Side Rock on LF (3) Recover on RF (4)
5\&6
7\&8
Cross LF behind RF (5) $11 / 4$ to $L$, stepping RF to $R$ side as (\&) Step LF to $L$ side (6)
Kick RF Fwd (7) step RF next to LF (\&) step LF next to RF (8) 6 :00
SQ4 (25-32): Slow Scissor step-1/4 T L- step Fwd L,R- Pivot Turn- Kick ball change
1-2 Step to $R$ side (1) step LF next to RF (2)
3-4 Cross RF over LF (3) $1 / 4 \mathrm{~T}$ to L , stepping LF Fwd (4)
5-6 Step Fwd on RF (5) $1 / 2 \mathrm{~T}$ to L , stepping LF (6)
7\&8 Kick RF Fwd (7) step RF next to LF (\&) step LF next to RF (8) 9 :00
SQ5 (33-40) : Back shuffle x2 - Back Rock - Step- Hold (Wall 4 retarts here)
1\&2 Shuffle back on RF
3\&4 Shuffle back on LF
5-6 Rock back on RF (5) Recover on LF (6)
7-8 step Fwd on RF (7) Hold (8) - Weight on RF 9 :00
SQ6 (41-48) : Shuffle Fwd x2 -Rock Fwd - Step- Touch
1\&2 Shuffle Fwd on LF
3\&4 Shuffle Fwd on RF
5-6 Rock Fwd on LF (5) Recover on RF (6)
7-8 Step back on LF (7) Touch RF next to LF (8) - Weight on LF 9 :00
SQ7 (49-56): Rock Fwd- Triple full Turn- Vaudeville - Together - Cross shuffle
1-2 Rock RF Fwd (1) Recover on LF (2)
3\&4 $\quad 1 / 2$ T R and step Fwd on RF (3) $1 / 4$ T R and close LF next to RF (\&) $1 / 4 \mathrm{~T} R$ and step Fwd on RF (4)

5\&6\& Cross LF over RF (5) step RF to R side (\&) L heel on the L Diag (6) Close LF next to RF (\&) Weight on LF
7\&8 Cross RF over LF (7) step LF to L side (\&) Cross RF over LF (8) $9: 00$
SQ8 (57-64): Hitch - Slide-Close-Side rock- Sailor $1 / 2 \mathrm{~T}$ - Kick ball Step

RF= Right Foot - LF=Left Foot - R=Right - L= Left - Fwd= Foward - Diag= diagonal

TAG (16 counts) - End of wall 1 (the Tag starts facing $3: 00+$ ends at $9: 00$ )
Stomp -Hold $x 2$
1-2-3-4 Stomp RF on R side (1) Hold (2-3-4)
5-6-7-8 Stomp LF on L side (5) Hold (6-7-8)

Step Fwd- Hold-1/2t-Hold
1-2-3-4 Step RF Fwd (1) Hold (2-3-4)
5-6-7-8 $\quad 1 / 2 T$ to $L(5)$ Hold (6-7-8) - Weight on LF
Final : Dance on the 5th wall, till the end of SQ4, but, to face the front wall, we need to modify the kick ball change this way:
Kick - ball Cross - 1/2 T to R
Recap :
Wall 1 begins facing 12:00 - Ends facing 3:00
Wall 2 begins facing 9:00 because of the Tag - Ends facing 12:00
Wall 3 begins facing 12:00 - Ends facing 3:00
Wall 4 begins facing 3:00 by SQ -Ends facing 9:00
Wall 5 begins facing 9:00
Final
Last Update: 10 Feb 2024

