Count: 72
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Rachelle Wieczorek (USA) - January 2024
Musik: Everleave - Alexandra Kay

Phrasing: intro - A - B - C - B - (A) - A - B - C - B-C -T-C - B - T-B - outro
PART A: 24 counts

## Step Cross Side-Rock-Cross L then R plus Wandering 1/2 Turn

1-2 LF step side, RF side diagonal forward and across LF (facing 11:30)
3\&4 LF side rock left, replace weight on RF, step LF across RF (body angle at 1:30)
5-6 RF step side, LF side diagonal forward and across RF
7\&8 RF side rock left, replace weight on LF, step RF across LF (body angle at 11:30)

9-12 Walk in a half circle L-R-L-R (9:00, 7:30, 6:00, 4:30)

13-24 Repeat steps 1-12

PART B: 16 counts
Forward Walk and Coaster, Backward Walk and Coaster
1-2, 3\&4 LF walk forward, RF walk forward, Coaster Step: LF forward, RF together, LF back
5-6, 7\&8 RF walk backward, LF walk backward, Coaster Step: RF back, LF together, RF forward

Walk, Shuffle, Rock Step, Shuffle
1-2, 3\&4 LF walk forward, RF walk forward, Shuffle forward L, R, L
5-6, 7\&8 RF rock forward, replace weight on LF, Shuffle R, L, R, with 1/2 turn R to face 6:00

PART C: 32 counts
Syncopated Walk, Jazz Box 1/4 Turn Right
1\&2 LF forward, RF rock side, LF in place
3\&4 RF forward, LF rock side, RF in place
5\&6 Repeat 1\&2
7-8 RF cross over LF, LF step back with $1 / 4$ turn $R$

## Step Cross, Shuffle, Rock, Point Ball Change

1-2, 3\&4 RF step R, LF cross over RF, shuffle right R-L-R
5-6 Back rock RF, replace weight LF, (body angle 7:30)
7\&8 Point LF toe forward, LF ball step next to RF, weight on RF in place (7:30)
Swagger, Sweep, Step
1-2 LF forward (angle body $1 / 4 \mathrm{~L}$ to 4:30) and touch RF toe next to LF
3-4 $\quad$ RF forward (angle body $1 / 4 \mathrm{R}$ to $7: 30$ ) and touch LF toe next to RF
5-6 LF forward $3 / 8$ turn L, touch RF next to LF (facing side wall)
7-8 Weight on the LF, Trace RF toe in a clockwise circle, step on RF on 8

Pivot Turns and Grapevine with Turn
1-4 LF forward, 1/2 turn R, LF forward, $1 / 2$ turn $R$
5-8 LF to left, RF step behind, LF to left with $1 / 4$ turn left, RF forward

TAG 4-count (T): With weight on the RF, Trace LF toe in a counter/anti-clockwise circle from 3:00 to 12:00 to 9:00 to 6:00 smoothly like stirring a spoon in a cup. This happens twice in the second half of the song.

RESTART (A): After ABCB the first time, start Part A for these extra 8 beats then RESTART A

OUTRO: The last part of the song is Part B, Tag, and Part B again - then just LEAVE the floor and walk away with confidence. It is time to leave. <3

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