

El Oh Vee Ee Spells Love

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 1

Ebene: Intermediate

Choreograf/in: Rachelle Wieczorek (USA) - January 2024

Musik: L O V E - Michael Bublé



No Tags. No Restarts. Fox Trot rhythm where Slow (S) is 2 beats and Quick (Q) is 1 beat.

Intro: 32-count

L: Forward, Coaster, Back, Lock Step, Side (start facing front)

- 1-4 SS LF forward long step, RF forward long step
- 5-8 QQS LF forward small step, RF together next to LF, LF back long step (forward coaster)
- 1-2 S RF back long step
- 3-6 QQS LF diagonal back, RF cross in front of LF, LF diagonal back (back lock toward 7:30)
- 7-8 QQ RF side small step, LF together next to RF

O: Circular Weave Compass (start facing 3:00)

- 1-4 SQQ RF 1/4 turn R forward, LF step forward diagonal left (stepping on N of compass), RF cross behind LF
- 5-8 SQQ LF step back diagonal left, RF cross in front of LF (on W of compass), RF step back
- 1-4 SQQ RF step back diagonal right, LF cross behind RF (on S of compass), RF forward 1/4 turn R (face 6:00)
- 5-8 SQQ LF forward (on E of compass), RF cross in front of LF, LF step back with 1/8 turn R (end facing 7:30)

V: Charleston x 2 to Right, Charleston x 1 to Left, V Step Turn (start facing back)

- 1-4 Qx4 RF step forward, LF kick forward, LF step slightly back, RF touch back (facing 7:30)
- 5-8 Qx4 Repeat 1-4 with 1/4 left on 7-8
- 1-4 Qx4 RF step forward, LF kick forward, LF step slightly back, RF touch back (facing 4:30)
- 5-8 Qx4 Right V-Step with 1/4 turn R: RF (out slightly forward right), LF (out to left), RF (back and side with 1/8 turn R, LF (in next to RF finishing the turn to face 9:00)

E: Quick Walk Rock Forward and Back, Monterey Turns (start facing 9:00)

- 1-4 Qx4 RF forward small step, LF forward small step, RF rock side right, LF take weight in place
- 5-8 Qx4 RF back small step, LF back small step, RF rock side right, LF take weight in place
- 1-2 QQ RF back small step, LF back small step
- 3-4 QQ 1/2 Monterey Turn R: RF point to right, RF closes to LF with 1/2 turn right (facing 3:00 with weight on RF)
- 5-6 QQ 1/4 Monterey Turn L: LF point to left, LF closed to RF with 1/4 turn left (facing 12:00 with weight on LF)
- 7-8 QQ Point RF to right, step RF next to LF with weight on RF

Outro: The last wall ends after the Charleston steps so extend arms out overhead in a V and slide R

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