

Barn Dance (Bex Version) (P)

COPPER **KNOB**
BY STEPHEN MATTEIS

Count: 32

Wand: 0

Ebene: Beginner Partner Mixer - Circle

Choreograf/in: Dick Matteis (USA) & Geneva Owsley Matteis (USA) - February 2024

Musik: She Thinks My Tractor's Sexy - Kenny Chesney



This dance is a variation of Dick And Geneva's Western Barn Dance. This is the version that has been handed down in the Antelope Valley in Southern California. It can use any upbeat music. M=Man, W=Woman

Start Facing Partner in Ballroom Dance Position. Men are on the inside of the circle.

Section 1: Side, together, side, touch, Side, together, side, touch

- 1-4 M Step L side, step together R, step side L, touch R next to L
- 1-4 W Step R side, step together L, step side R, touch L next to R
- 5-8 M Step R side, step together L, step side R, touch L next to R
- 5-8 W Step L side, step together R, step side L, touch R next to L

Section 2: Under arm turn R, Touch, Outside turn L, Touch

- 1-4 M Step L side, step together R, step side L, touch R next to L
- 1-4 W Step R, L, R doing a right turn under M's L arm, Touch L next to R
- 5-8 M Step R side, step together L, step side R, touch L next to R
- 5-8 W Step L, R, L doing a left turn away under M's L arm, touch R next to L

Section 3: Step, tap knees, Step tap feet, Step, tap knees, Step tap feet * Face LOD and drop outside arms

- 1-4 M Walk L, hitch R & tap W's L knee, Walk R, Cross L foot front & tap W's R foot
- 1-4 W Walk R, hitch L & tap M's R knee, Walk L, Cross R foot front & tap M's L foot
- 5-8 M Walk L, hitch R & tap W's L knee, Walk R, Cross L foot front & tap W's R foot
- 5-8 W Walk R, hitch L & tap M's R knee, Walk L, Cross R foot front & tap M's L foot

Section 4: Walk away from partner, Touch & clap, Walk to new partner, Touch * Face partner

- 1-4 M Walk backward L, Walk backward R, Walk backward L, Touch R & clap
- 1-4 W Walk backward R, Walk backward L, Walk backward R, Touch L & clap
- 5-8 M Walk R, L, R to new partner on your L. Touch L & resume Ballroom position
- 5-8 W Walk L R, L, to new partner on your L. Touch R & resume Ballroom position

Contact: Lidia Landon Michael – lidia.michael@outlook.com