

Stumblin' In Again

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Casey Lee Lowe (DE) - February 2024

Musik: Stumblin' In - CYRIL



Sequence: A,A,B,B,C,A,A,A,C,A,A,A,C,C

Part A 32 Counts:

Walk r + l, anchor step, step back r+l, ½ shuffle l

- 1 - 2 RF step forward, LF step forward
3&4 cross RF slightly behind LF, step LF slightly forward, step RF in place
5 - 6 step back LF, step back RF
7&8 ¼ left turn stepping LF to left side, close RF next to LF, ¼ turn left stepping LF forward (6 o'clock)

Step r, pivot ½ turn, coaster step l, step point r + l

- 1 - 2 step RF forward, ½ turn left (weight on right foot) (12 o'clock)
3&4 step LF back, close RF next to LF, step LF forward
5 - 6 step RF forward, point LF to left side
7 - 8 step LF forward, point RF to right side

Cross r, step back l with ¼ turn r, chasse r, cross l, hold, side r, heel l, hold

- 1 - 2 cross RF over LF, Step LF back with ¼ right turn (3 o'clock)
3&4 step RF to right side, close LF next to RF, Step RF to right side
5 - 6 cross LF over RF, hold
&7 - 8 step RF to right side, dig left heel diagonally forward to left side, hold

Together, cross r, ¼ turn r - back l, ¼ chasse r, jazzbox with touch

- &1-2 step LF next to RF, cross RF over LF, ¼ right turn stepping back with LF
3&4 ¼ right turn stepping RF to right side, close LF next RF, step RF to right side (9 o'clock)
5 - 6 cross LF over RF, Step RF back
7 - 8 step LF to left side, touch RF next to LF

Part B – 16 Counts – Starting on 6 o'clock

Right nightclub basic, side l, behind, ¼ turn l, side r, ¼ turn l, ¼ turn l side r, back l, rock back r

- 1-2& step RF to right side, cross LF behind RF, recover on RF
3-4& step LF to left side, cross RF behind LF, ¼ left turn stepping forward on LF (3 o'clock)
5-6& step RF to right side, ¼ turn left stepping LF to left side, ¼ turn left stepping RF to right side (9 o'clock)
7-8& step back on LF, step back with RF – release weight off LF, recover back on LF

Step r with sweep l, cross l, side, behind l with sweep r, behind, side, cross rock r, ¼ turn r, step l, ¼ turn R, cross l

- 1-2& step RF forward – while sweeping LF forward, cross LF over RF, step RF to right side
3-4& cross LF behind RF – while sweeping RF back, cross RF behind LF, step LF to left side
5-6& cross RF over left – release weight off LF, recover on LF, ¼ turn right stepping forward on RF (12 o'clock)
7-8& step LF forward, ¼ turn to the right, cross LF over RF (3 o'clock)

Of course the named walls are different, when repeating Part B for second time.
Ending at 12 o'clock after second time B.

Part C – 16 Counts

Rocking chair r, pivot ½ turn, pivot ¼ turn

- 1-2 step forward on RF – release weight of LF, recover on LF
- 3-4 step back on RF - release weight of LF, recover on LF
- 5-6 step forward on RF, ½ turn left (6 o'clock)
- 7-8 step forward on RF, ¼ turn left (3 o'clock)

Rocking chair r, pivot ¼ turn, pivot ½ turn

- 1-2 step forward on RF – release weight of LF, recover on LF
- 3-4 step back on RF - release weight of LF, recover on LF
- 5-6 step forward on RF, ¼ turn left (12 o'clock)
- 7-8 step forward on RF, ½ turn left (6 o'clock)

Of course the named walls are different, when repeating Part C the next times.

Second time starting at 6 o'clock.

Third time starting at 3 o'clock

Fourth time starting at 9 o'clock – with Step Change - make two half turns the last round to end at 12 o'clock.

Hope you enjoy! Keep on smiling ;-)

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