

Get Up If You Wanna Get Down (CBA4LDF)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Improver / Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - December 2023

Musik: Get Up (If You Wanna Get Down) - Slightly Stirred



Start 16 counts after the beat kicks in – approx. 11.08secs – 125bpm – 3mins 06secs

Music Available: Amazon

And the phrasing goes like this (the execution is easier than the explanation):

A (32 counts), A (24 counts), B (32counts), A (32counts), A (12 + Tag 1), B (32 counts), A (32 counts), Tag 2, B (32 counts), A X 4 (32 counts), (see full description for armography)

PART A (32 counts with changes)

[1-8] R Charleston step, R heel dig x 2, R behind/L side/R cross

1-4 Step R forward, low kick L forward, step L back, touch R back

5-6 Touch R heel on right diagonal, touch R heel on right diagonal

7&8 Cross R behind L, step L side, cross R over L

[9-16] L heel dig x 2, L behind, ¼ R, R fwd, L fwd, R fwd, ½ L pivot turn, R kick ball step fwd

1-2 Touch L heel on left diagonal, touch L heel on left diagonal

3&4 Cross step L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

WALL 5 TAG: Dance first 12 counts of wall 5 to face L side wall (9 o'clock).

Add the following 4 count tag: Step R forward, pivot ½ left (3 o'clock), step R forward, pivot ¼ L (12 o'clock) and go into Part B

5-6 Step R forward, pivot ½ left (9 o'clock)

7&8 Kick R forward, step R forward, step L forward

[17-24] R fwd, bounce 3X turning ¼ L, cross R over L, step L side, R sailor heel/kick

1-4 Step R forward, bounce heels 3 times turning ¼ left with weight ending on L (6 o'clock)

5-6 Cross step R over L, step L side

7&8 Cross step R behind L, step L side, touch R heel/kick forward

WALL 2 RESTART: Complete first 24 counts to face front wall and go into Part B

[&25-32] R back, cross L over R, R side, L sailor step, R/L heel stand, R back, L back

&1-2 Step R back, cross step L over R, step R side

3&4 Cross step L behind R, step R side, step L side

5-8 Step forward weight on R heel, step apart weight on L heel, step R back in place, step L back in place

WALL 7 TAG: At the end of wall 7 you will be facing back wall, to bring yourself to front wall do the following 4 count tag and then go into part B

1-4 Cross R over L, unwind ½ L to face front wall (weight on left)

Part B (always 32 counts) – Getting Up, Getting Down – a whole lotta explainin' but it really is simple!

Takes you all the way around the room.

[1-8] Jump back, hold, jump back hold, R fwd, hold, ⅙ L pivot turn, hold.

&1-2 Jump back right/left apart bending knees as you lower body slightly, hold

Armography: Place right hand on right knee/thigh, left hand on left knee/thigh (&1) hold (2)

&3-4 Jump back right/left apart bending knees as you lower body slightly, hold

Armography: Place right hand on right knee/thigh, left hand on left knee/thigh (&3), hold (4)

5-8 Step R forward, hold, pivot ⅙ left to diagonal, hold

Armography: As you step R forward raise R arm up with palm upwards and lower L arm down palm downwards (5), hold (6), (SUPERMAN ARMS) as you pivot ⅙ L bend knees and lower body slightly and place

right hand on right knee/thigh, left hand on left knee/thigh (7-8)

[9-16] Turning $\frac{1}{8}$ L: jump forward R/L apart, hold, jump R/L back, hold, R fwd, hold, $\frac{1}{8}$ L pivot turn, hold.
&1-2 Turning $\frac{1}{8}$ left jump forward right/left apart, hold

Armography: As you jump forward R/L raise both arms up to the ceiling with palms facing outwards
&3-4 Jump back R/L apart, hold

Armography: As you jump back bend both knees and lower body slightly bringing both arms down right hand on right knee/ thigh, left hand on left knee/thigh (&3) hold (4)

5-8 Step R forward, hold, pivot $\frac{1}{8}$ left to diagonal, hold

Armography: As you step R forward raise R arm up with palm upwards and lower L arm down palm downwards (5), hold (6) (SUPERMAN ARMS), as you pivot $\frac{1}{8}$ L bend knees and lower body slightly and place right hand on right knee/thigh, left hand on left knee/thigh (7-8)

[17-24] Repeat counts 9-16

[25-32] Repeat counts 9-16

Turn $\frac{1}{8}$ left to face front to start A again

SUMMARY:

- "Part B is always done starting and ending at 12:00" and
- "Tags always bring the dancer to 12:00 and are followed by Part B"

PHRASING:

- Wall 1 – A 32 counts – ends 6:00
- Wall 2 – A 24 counts – ends 12:00
- Wall 3 – B 32 counts – ends 12:00
- Wall 4 – A 32 counts – ends 6:00
- Wall 5 – A 12 counts – ends 9:00 – TAG – ends 12:00
- Wall 6 – B 32 counts – ends 12:00
- Wall 7 – A 32 counts – ends 6:00 – TAG – ends 12:00
- Wall 8 – B 32 counts – ends 12:00
- Wall 9 – A 32 counts – ends 6:00
- Wall 10 – A 32 counts – ends 12:00
- Wall 11 – A 32 counts – ends 6:00
- Wall 12 – A 32 counts – ends 12:00

This is a long explanation for what is really not a difficult dance.

Last Update - 6 Feb. 2024 - R1
