

# Carino

Count: 64

Wand: 1

Ebene: Improver

Choreograf/in: Bernadette Burnette (USA) - August 2020

Musik: Cariño - Jennifer Lopez



**Intro: 32 Counts from first up-tempo beat**

## **RIGHT SHUFFLE LEFT FORWARD, LEFT SHUFFLE RIGHT BACK**

1&2 Shuffle forward R, L, R  
3-4 Rock L forward, recover R  
5&6 Shuffle back L, R, L  
7-8 Rock Right back, recover L

## **RIGHT SHUFFLE LEFT FORWARD, LEFT SHUFFLE RIGHT BACK**

1&2 Shuffle forward R, L, R  
3-4 Rock L forward, recover R  
5&6 Shuffle back L, R, L  
7-8 Rock Right back, recover L

## **RIGHT SHUFFLE LEFT FORWARD, LEFT SHUFFLE RIGHT BACK**

1&2 Shuffle forward R, L, R  
3-4 Rock L forward, recover R  
5&6 Shuffle back L, R, L  
7-8 \* Rock Right back, recover L

## **RIGHT SHUFFLE LEFT FORWARD, LEFT SHUFFLE RIGHT BACK**

1&2 Shuffle forward R, L, R  
3-4 Rock L forward, recover R  
5&6 Shuffle back L, R, L  
7-8 \* Rock Right back, recover L

## **MAMBO RIGHT, MAMBO LEFT, SWAY HIPS**

1&2 Step right to right (1), step left in place (&), step right next to left (2)  
3&4 Step left to left (3), step right in place (&), step left next to right (4)  
5-8 Sway hips, right (5), left (6), right (7), left (8)

## **MAMBO RIGHT, MAMBO LEFT, SWAY HIPS**

1&2 Step right to right (1), step left in place (&), step right next to left (2)  
3&4 Step left to left (3), step right in place (&), step left next to right (4)  
5-8 Sway hips, right (5), left (6), right (7), left (8)

## **R-HEEL, R-BALL, WALK FORWARD R-L-R, WALK BACK R-L-R-L**

1-2 Tap Right Heel Forward (1), Touch Right next to Left (2)  
3&4 Step right forward (3), Step left forward (&), Step right forward (4)  
5-8 Step right back (5), Step left back (6), Step right back (7), Step left next to right (8)

## **R-HEEL, R-BALL, WALK FORWARD R-L-R, WALK BACK R-L-R-L**

1-2 Tap Right Heel Forward (1), Touch Right next to Left (2)  
3&4 Step right forward (3), Step left forward (&), Step right forward (4)  
5-8 Step right back (5), Step left back (6), Step right back (7), Step left next to right (8)

**\*Optional Styling: Counts 23-24 & 31-32 – Touch R to R (7), Hitch R (8)**

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