

Giddy On Up

COPPER KNOB
BY STEPHEN B. BENTZ

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Karen Zima (USA) - February 2010

Musik: Giddy On Up - Laura Bell Bundy



Start Dance on Vocals (32 counts)

**2 Easy 4-count Tags

Right Shuffle with Walks, Left Shuffle with Walks, on Diagonals with 'attitude!

- 1&2 Right Shuffle Forward - Right, Left, Right - on diagonal towards 1:30 - with attitude!
3 - 4 Step Fwd onto Left at a left diagonal, Step fwd onto Right at Right diagonal
5&6 Left Shuffle Forward - Left, Right, Left - on diagonal towards 10:30 - with attitude!
7 - 8 Step Fwd onto Right at a right diagonal, Step fwd onto Left at Left diagonal

Right Forward Mambo, Left Back Mambo, ½ Turn Pivot Left, Out-Out, In-In

- 1&2 Rock Fwd on Right (1), Rock weight back onto Left (&), Step slightly back onto Right (2)
3&4 Rock Back on Left (3), Rock weight back Fwd onto Right (&), Step slightly fwd on Left(4)
5 - 6 Step Forward on Right (5), half-turn (½) pivot left leaving weight on Left(6)
&7&8 Step Out with R (&) step out with L (7), Step in with R (&) step in with L (8) Weight on Left.

Heel, Hook, Heel, Flick, Stomp, Swivel R & Center, ¼ Monterey Turn, Point R-Hitch-Point R

- 1 & Tap Right Heel Forward (Option: Kick Right Forward) (1) Hook Right across Left shin (&)
2 & Tap Right Heel Forward (Option: Kick Right Forward) (2) Flick Right Foot Back (&)
3&4 Stomp Right Foot in Place (3), Swivel Heels to the Right (&), Swivel Heels to Center (4)
Weight on Left
5 & Point Right to the Right (5) ¼ Turn to Right as you step onto Right (&)
6 & Point Left to the Left (6), Step onto Left next to Right (&)
7&8 Point Right out to Right (7), bring Right knee in towards Left (&), Point Right out to Right (8)

Kick-ball-Heel and Heel Hold, Bump Forward and Bump Back

- 1&2 Kick Right Forward (1), Step onto R in place (&), Tap Left Heel Forward (2) Option: Kick Left Forward
& 3-4 Step onto Left in Place(&), Tap Right Heel Forward (3), Hold and Clap (4)
5 - 6 Shifting weight forward on Right, Bump hip forward twice
7 - 8 Shifting weight back onto Left, bump hips back twice. Ends with weight on Left.

Begin Again

TAG: 4-Count Tag: This will happen on the "Giddy On Up, Giddy On Out". Then Start the Dance from the Beginning.

(Listen for "You better be moving on, Giddy On Up, Giddy On Out")

Two ¼ turn pivots to the Left with Hip Rolls

- 1 - 2 Step forward with Right, make ¼ pivot to Left with a Hip Roll, weight on Left
3 - 4 Step forward with Right, make ¼ pivot to Left with a Hip Roll, weight on Left. Start Dance from the Beginning.

First Tag will be on the 3rd wall. Drop the last 8 counts of the dance (you will be facing 3:00 on the Point Hitch Point)and add the 4 Count Tag on the "Giddy On Up, Giddy On Out" then start the dance from the beginning (you will be facing 9:00 when you start the dance from the beginning.)

Second Tag will be after completing the dance 6 times thru, you will be facing 12:00 o'clock, dance the 1st set of 8 then add the 4 count Tag on the "Giddy On Up, Giddy On Out", then start the dance from the beginning (you will now be facing 6:00 to start the dance from the beginning.)

Ending

There is one more "Giddy On Up, Giddy On Out" at the end of the song. You will be facing 6:00 when you finish the bumps. Add the 4 count Tag to finish the song on the last "Giddy On Up, Giddy On Out". Stomp Right foot forward to finish the last beat ending facing the front!

Enjoy and Happy Dancing!!!
