

Save Me The Trouble

COPPER **KNOB**
BY SHEETS

Count: 48

Wand: 2

Ebene: Intermediate - waltz

Choreograf/in: Ayu Permana (INA) - January 2024

Musik: Save Me The Trouble - Dan + Shay



The dance starts very quickly, when the singer says ".. can tell by the way ... or at about 1 second..

***1 RESTART - 1 TAG**

SECTION 1. FORWARD - SWEEP & 1/4 TURN - CROSS - TOE TOUCH (09.00)

1-2-3 Step L forward - Sweep R from back to front for 2 counts, making 1/4 turn left (9.00)

4-5-6 Cross R over L - Touch L toe behind R for two twice

SECTION 2. BASIC WALTZ (09.00)

1-2-3 Step L forward - Step R next to L - Step L in place

4-5-6 Step R backward - Step L next to R - Step R in place

SECTION 3. TWINKLE - CROSS - 1/4 TURN - 1/2 TURN (06.00)

1-2-3 Cross L over R - Step R to side - Step L close to R

4-5-6 Cross R over L - Turn 1/4 right, step back on L (12.00) - Turn 1/2 right, step R forward (6.00)

SECTION 4. FORWARD - DRAG - BACKWARD - DRAG - HOOK (06.00)

1-2-3 Step L forward - Drag R toward L for 2 counts

4-5-6 Step R backward - Drag L toward R - Hook L across R

****Restart here on Wall 2, facing the front wall**

SECTION 5. FORWARD ROCK - BACK - BACK - 1/4 TURN - CROSS (03.00)

1-2-3 Step rock L forward - Recover on R - Step L backward

4-5-6 Step R backward - Turn 1/4 left, step L to side (3.00) - Cross R over L

SECTION 6. SIDE - DRAG - 1/8 TURN & FORWARD - PIVOT 1/2 TURN (10.30)

1-2-3 Step L to side - Drag R toward L for 2 counts

4-5-6 Turn 1/8 right, step R forward (4.30) - Step L forward - Turn 1/2 left, keeping weight on R (10.30)

SECTION 7. FORWARD - BRUSH - HOOK - UNWIND 3/8 TURN (06.00)

1-2-3 Step L forward - Brush R - Hook R across L

4-5-6 Step R forward - Turn 3/8 left, keeping weight on R (6.00)

SECTION 8. TWINKLES (06.00)

1-2-3 Cross L over R - Step R to side - Step L close to R

4-5-6 Cross R over L - Step L to side - Step R close to L

REPEAT

RESTART: On Wall 2 after 24 counts (finish Section 4) - facing (12.00)

TAG: 12 counts Tag, at the end of wall 7, facing (06.00)

BASIC WALTZ

1-2-3 Step L forward - Step R next to L - Step L in place

4-5-6 Step R backward - Step L next to R - Step R in place

BALANCE

1-2-3 Step L to side - Step rock R behind L - Recover on L

4-5-6 Step R to side - Step rock L behind R - Recover on R

ENJOY AND HAPPY DANCING..

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