

# Burning Touch

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Jessica Quimpo (USA) - January 2024

Musik: Fire! - Alan Walker, JVKE & YUQI



## #32 count intro with lyrics

**Tag: Lyric "A million times..." 2 triple steps back, step back, recover, step R, step L**

- 1 & 2            1)R step back &) L foot together meeting R. 2) R step back  
3 & 4            3)L step back &) R foot together meeting L. 4) L step back  
5-6              5) R foot back 6) Recover onto L foot  
7-8              7) R step forward meeting L foot. 8) L foot step in place

### Section 1: [1-8] Rock recover weave x2

- 1 - 2            1)Rock to the R with R side step 2) Recover weight back to L foot  
3 & 4            3)R cross behind L &) Step L to the L 4) R steps together to meet L  
5-6              5) Step L to Rock L 6) Recover weight back to R foot  
7&8             7) L foot cross behind R &) Step R toward the R 8) L foot steps together to meet R

### Section 2: [9-16] Body roll, shuffle back, spin prep, ½ turn

- 1 - 2            1)R foot steps forward 2) Body roll forward shifting weight from R foot to L  
3 & 4            3)R foot steps back &) L steps to meet R foot 4) R foot steps back  
5-6              5) L foot back 6) shifting weight to R foot  
7-8              7) L foot steps forward starting a 180 ° turn over R shoulder 8) Weight shifts to R foot facing 6 o'clock wall

### Section 3: [17-24] Forward step, sailor, sailor with ¼ turn over L shoulder

- 1 - 2            1)L foot steps forward 2) R foot crosses L  
3 & 4            3)L foot steps back &) R foot steps to the side toward R 4)L foot steps forwards Body is angled 30° toward R diagonal  
5-6              5)R foot steps forward 6) L steps back behind R turning body toward 3 o'clock wall  
& 7-8 &        ) R foot step back 7) L foot steps forward 8) R foot steps forward

### Section 4: [25-32] Touch, drag, 2 steps forward, L touch ¼ turn over R shoulder, hitch L foot up with ¼ turn over L shoulder, behind flick

- 1-2              1)L foot touches to the L 2) L foot drags back to R foot  
3-4              3)L foot steps forward 4) R foot steps forward  
5-6              5) L foot touches L with quarter turn over R shoulder 6) Quarter turn over L shoulder L knee hitched up  
7-8              7) L foot steps toward L 8) R foot flicks behind L leg

**\*\*2nd tag after 3rd wall facing 9 o'clock**

**Same as tag in the beginning. Lyrics "A million times. A million tr**

**Last Update - 5 Feb. 2024 - R1**