## Viva La Vida (kor.ver)

Count: 48
Wand: 4
Ebene: Intermediate
Choreograf/in: Yura Kim (KOR) - January 2024
Musik: Viva La Vida (비바 라 비다) (Korean Version) - Hong Jin Young (홍 진영)


Intro 24 counts (Dance start on Vocal)
Restart : Wall 2, 6 ( after 16 count / 3:00, 9:00)
< Tag 1 : Wall 4 After 16C, 4 Count Tag 6:00>

## SEC 1 [1-8] V STEP, SIED CHASSE, $1 / 4$ LEFT CHASSE

1, $2 \quad$ Step RF to R diagonal fwd step LF to $L$ diagonal fwd
3, 4 Step RF back to center, step LF beside to RF
5\&6 RF side step, LF beside step, RF side step (12:00)
7\&8 LF side with 1/4 turn L, RF beside LF, LF side step (9:00)

SEC 2 [9-16] KICK BALL POINT SIDE(R,L), JAZZ BOX
1\&2 Kick RF foot fwd, step RF next to LF, point LF toe to $L$ side
3\&4 Kick LF foot fwd, step LF next to RF, point RF toe to $R$ side
5, $6 \quad$ Cross RF over LF, step LF back
7, $8 \quad$ Step RF to side, step LF fwd (9:00)
;// Restart 1: Walls 4( after 16 count / 3:00)
;// Restart 2: Walls 10( after 16 count / 9:00)

SEC 3 [17-24] DIAGONAL LOCK SHUFFLE(R,L), SAILOR(R,L)
1\&2 Step RF diagonal fwd, Step lock LF behind RF, Step RF diagonal fwd (9:00)
3\&4 Step LF diagonal fwd, Step lock RF behind LF, Step LF diagonal fwd
5\&6 RF behind cross step, LF side step, RF side step
7\&8 LF behind cross step, RF side step, LF side step
SEC 4 [25-32] SAMBA (R-L) , ROCKING CHAIR
1\&2 Cross RF Over LF , Ball Step LF To L , Recover On R (9:00)
3\&4 Cross LF Over RF , Ball Step RF To R, Recover On L
5, $6 \quad$ Rock Fwd on RF, Recover on L
7, 8 Rock Back on RF, Recover on L

SEC 5 [33-40] EXTENDED WEAVE, CROSS R OVER L AND SWEEPING FROM BACK TO FRONT
1, 2 Cross RF over LF, step LF to L (9:00)
3, $4 \quad$ Cross RF behind LF, step LF to side
5, $6 \quad$ Cross RF over LF , while sweeping LF to front
7, $8 \quad$ Cross LF over RF, Step RF to RF side
// Ending(wall 15 /In section 5, do step 1 through step 5, and then finish by doing step 6 while looking straight ahead.)

SEC 6 [41-48] CROSS LEFT 1/4 TURN SWEEP, JAZZBOX
1, $2 \quad$ Cross LF behind RF, step RF to $R$ (9:00)
3,4 Cross LF over RF while sweeping forward from behind the RF Left 1/4 turn (6:00)
5, $6 \quad$ Cross RF over LF, step LF back
7, $8 \quad$ Step RF to $R$ side, step on LF beside RF
< Tag 1 : Walls 6(Add SEC 5-6 one more time, then side step and hold.> (6:00)
Have fun dancing!!

