

# Wildness of God

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Gudrun Bachner (AUT) - August 2022

Musik: The Wildness of God - Lisa D. Meyers : (Album: Longings)



Intro: 16 counts

Sequence: A, A, B, C, C/S2\*, A, A bis S3, Tag 1, B, C, C, Tag 2, A/S2 bis S4, A/S4, B, C, C, Ending ☺

## Part A: 32c

### S1: triple step, rock step, triple back, ¼-turn step, ½-turn

- 1&2 step RF diagonally r forward, close LF next to RF, step RF diagonally r forward
- 3-4 step LF forward, recover on RF
- 5&6 step LF diagonally l back, close RF next to LF, step LF diagonally l back
- 7-8 ¼-turn l step RF forward, ½-turn l, weight in the end on LF (3:00).

### S2: ¼-turn, weave, ¼-turn, back, together

- 1-2 ¼-turn l, step RF diagonally r forward, cross LF behind RF (12:00)
- 3-4 step RF to the r side, cross LF before RF
- 5-6 1/4-turn l, step RF back, close LF next to RF (9:00)

### S3: cross kick, side kick, sailor step, cross kick, side kick, sailor ¼-turn

- 1-2 kick RF diagonally l, kick RF to the r side
- 3&4 cross RF behind LF, step LF small step to the r, step RF to the r
- 5-6 kick LF diagonally r, kick LF to the l side
- 7&8 ¼-turn l, cross LF behind RF, step RF small step to the r, step LF forward (6:00)

## Tag 1: cross, back

- 1-2 cross RF before LF, step LF back

## S4: cross, back, 3-step-turn, cross

- 1-2 cross RF before LF, step LF back
- 3-4 ¼-turn r, step RF forward (9:00), ½-turn r, step LF back (3:00)
- 5-6 ¼-turn r, step RF to the r (6:00), cross LF before RF

## Part B: 16c

### S1: side, hold, together, side, ¼-turn, step, rock step, coaster step

- 1,2& step RF to the r, hold, close LF next to RF
- 3-4 step RF to the r, ¼-turn r, step LF forward (9:00)
- 5-6 step RF forward, recover on LF
- 7&8 step RF back, close LF next to RF, step RF forward

### S2: side rock, together, side rock, cross rock, triple step back, ¼-turn hop+hitch

- 1-2& step LF to the l, recover on RF, close LF next to RF
- 3-4 step RF to the r, recover on LF
- 5-6 cross RF before LF, recover on LF
- 7& step RF back, close LF next to RF
- 8& step RF back, ¼-turn l with a hop on RF and hitch LF (12:00)

## Part C: 16c

### S1: slide, hold, cross unwind, step, hold, step, ½-turn

- 1-2 big step LF to the l, hold (styling: lift both arms over the head)
- 3-4 cross RF before LF, ¾-turn unwind on both balls, weight in the end on LF (3:00)

5-6 big step RF forward, hold (stretch right arm forward)  
7-8 step LF forward, ½-turn, weight in the end on RF (9:00)

**S2: cross samba 2x, cross point, side point, cross point, ¼-turn+hook**

1&2 cross LF before RF, step RF to the r, recover on LF  
3&4 cross RF before LF, step LF to the l, recover on RF  
5-6 point LF diagonally before RF, point LF on the l side  
7-8 point LF diagonally before RE, ¼-turn l, hook LF before r leg

**S2\*: cross samba 2x, cross point, side point, cross point, ¼-turn+together**

1-6 as 1 to 6 of C2  
7-8 point LF diagonally before RF, ¼-turn l, close LF next to RF

**Tag 2: side, hold, kick ball step**

1 step LF to the l and hold  
1-6 lift both arms in a big bow over the head with eyes up (1-4), take arms down (5-6)  
7&8 kick RF forward, step r ball next to LF, small step with LF in place

**Variation tag 2: some of the dancers can leave out tag 2, instead begin with A/S1. Then all dancers continue together with A/S2.**

**Ending: C/S2, but leave out the ¼-turn in count 8; repeat C/S2, then ¼-turn to the left and on the word "God" step LF to the l, bow your head and both hands point with open palms to the floor.**

**Please watch demo video, then it will surely be clearer**

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