

# Love From a Small Me (我以渺小爱你)

COPPER KNOB  
BY STEPSHEETS

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: S C Fan (AUS) - January 2024

Musik: Wo Yi Miao Xiao Ai Ni (我以渺小爱你) - Zhou Shen (周深)



Intro- 30 counts (approx. 29 secs. into track ) Start with weight on the left foot

**\*\*3 restarts and \*\*\* 3 tags (see bottom of the step sheet for details)**

Phrasing: Intro, 32, 32, 16, Tag 1, 32, Tag 2 , 20, 32, 16, Tag 2, 32, Tag 2, 32, Tag 3, 32, Tag 2 +Ending

## Section 1 STEP PIVOT ½ L , SHUFFLE 1/2L, EXTENDED WEAVE WITH HITCH (12.00)

1-2 Step R forward, pivot ½ left transferring weight on to L (6.00)

3&4 Turn ¼ left step R to right, turn ¼ left cross L over R, step R back (12.00)

5&6&7&8& Cross L behind R, step R to the right side, cross L over R, step R to right side, cross L behind R, step R to the right side, cross L over R, hitch R knee (12.00)

## Section 2 POINT, ¼ R TURN (3.00), STEP ¼ R TURN STEP (6.00), MONTAREY ½ R (12.00)

1-2 Point R to right side, forward R with ¼ turn right (3.00)

3&4 Forward L, step R with ¼ right to the side, step L forward (6.00)

5&6&7&8& Point R to right side, step R with ¼ turn right (9.00); point L to left side, step L next to R; Point R to right side, step R with ¼ turn right (12.00); point L to left side, step L beside R

**\*\* Restart here for Wall 3 plus \*\*\*Tag 1 and Wall 7 plus \*\*\*Tag 2**

## Section 3 CROSS ROCK TOGETHER AND CROSS ROCK ¼ TURN (9.00), ROCK, SHUFFLE ½ TURN (3.00)

1-2& Cross R over L, recover on L, step R beside L

3-4& Cross L over R, recover on R, step L with ¼ turn left to the side (9.00)

**\*\* Restart here for Wall 5 with ¼ R turn**

5-6 Forward R, recover on L

7&8 Shuffle ½ turn right RLR (3.00)

## Section 4 CROSS BACK BACK, CROSS SIDE, VOLTA ¾ L (6.00)

1-2& Cross L over R, step R back, step L back

3-4 Cross R over L, step L to the left side

5&6&7&8& Turn ¼ left cross R over L (12.00), step L to side, turn 1/8 left cross R over L (10.30), step L to side, turn 1/4 left cross R over L (7.30), step L to side, turn 1/8 left cross R over L, step L to side (6.00)

**\*\*\* Tag 2 here after Wall 4 and Wall 8**

### **\*\*3 RESTARTS:**

(1) On wall 3 which starts at 12:00, after 16 counts, facing 12:00 plus 3 counts tag 1

(2) On wall 5 which starts at 6.00, after 20 counts, facing 3:00. Start new wall by making ¼ R turn to face 6.00

(3) On wall 7 which starts at 12.00, after 16 counts, facing 12.00 plus 2 counts tag 2

**\*\*\*TAG 1 – 3 counts; occurs 1 time after wall 3**

**Side & Sway, Sway, touch R**

1-3 Step R to right side and sway to the right (1), sway left (2), touch R next to L(3)

**\*\*\*TAG 2 – 2 counts; occurs 4 times after wall 4 (facing 6.00), wall 7 (facing 12.00), wall 8 (facing 6.00) and wall 10 (facing 6.00)**

**Side & Sway, Sway**

1-2 Step R to right side and sway to the right (1), sway left (2)

**\*\*\*TAG 3 – After Wall 9 (12.00) Hold about 6 seconds. Restart a new wall facing 12.00 when start singing again (app 3 min 55 sec)**

**NOTE Near the end of Wall 9, there is a change of tempo. Just continue dancing according to the beats in Wall 9 and Wall 10. Wall 11 is the last Wall**

**Enjoy!**

**Last Update: 28 May 2024**

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