

# Come Back Around

Count: 48

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Moe Qureshi (USA) & Daniel Rivera (USA) - January 2024

Musik: Do It All Again (feat. Jordan Shaw) - Punctual



Phrasing: AA AA , BB , AA AA, BB

#20 count intro, dance starts when the artist says the word everything.

## Part A: 16 counts

### Section 1 {1-8}: Stomp, Hold. ¼ sailor x2.

- 1-2 Stomp R, hold.
- 3 & 4 L ¼ sailor (should end up facing 9 o'clock wall)
- 5-8 repeat counts 1-4 (should end up facing 12 o'clock wall)

### Section 2{9-16}: Kick ball change, Walk R ¼ turn L, flick L heel, ¼ turn x2, behind side heel, return heel to center.

- 1&2 Kick RF forward, Step ball of RF back (&), Step LF slightly forward.
- 3-4 Walk R forward ¼ L, Flick L heel behind R.
- 5-6 ¼ turn left step forward on L, ¼ turn L stepping R beside L
- 7&8& Step L behind R, Step R to R side, touch L heel forward into diagonal, return heel to center

## Part B: 32 counts

### Section 1{1-8}: Cross Heel Touches x2, Cross Toe Touches x2, Unwind 1/2, walk, ¼ L Samba Step

- 1&2 R heel touch crossing over L, R side step, L heel touch crossing over R
- &3&4 L side step, R toe touch crossing behind L, R side step, L toe touch crossing behind R
- 5-6 Unwind ½ over L shoulder, walk R forward
- 7&8 ¼ L cross L over R, rock R to R side, recover onto L ( should be facing 3 o'clock)

### Section 2 {9-16}: Cross point x2, Jazz Box

- 1-2 Cross R over L, Point L out to L side
- 3-4 Cross L over R, Point R to R side
- 4-8 Cross R over L, Step L back, Step R to R side, Cross L over R

### Section 3 {17-24} : Rock Forward, Recover, Full Turn Back, Body Roll, Ball step body roll.

- 1-2 Rock forward on L, Recover on R
- 3-4, Turn ½ stepping forward on R (facing 9 o'clock), Turn ½ R stepping back on L (facing 3 o'clock)
- 5-6 Body roll, stepping back on R
- &7-8 Ball step L, body roll stepping back R

### Section 4 {25-32}: ¼ Charleston x2

- 1-2 Touch right forward, turn ⅛ left step right back (facing 1:30)
- 3-4 Touch left back, turn ⅛ left step left forward (facing 12 o'clock)
- 5-6 Touch right forward, turn ⅛ left step right back (facing 10:30)
- 7-8 Touch left back, turn ⅛ left step left forward (facing 9 o'clock)

Notes: Part A starts on the 12:00 wall, end of on the 12:00 wall (you do it 4 times), Part B starts on the 12:00 wall ends on the 6:00 wall (you do it 2 times), Part A starts on the 6:00 wall ends on the 6:00 wall (you do it 4 times) Part B starts on the 6:00 wall ends on the 12:00 wall (you do it 2 times).

No Tags, No Restarts

Enjoy! Lets Dance!

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