In Walked You For 2 (P)



Count: 32 Wand: 0 Ebene: Beginner Partner

Choreograf/in: Sophie Cournoyer (CAN) - January 2024

Musik: In Walked You - William Michael Morgan



Intro.: 32 counts. No tags no restarts.

5-6

Closed Position. Man's facing L.O.D. and lady's facing R.L.O.D. Opposite footwork, excepted where noted.

[1-8] H: Walk, Walk, Shuffle Forward, Walk, Walk, Shuffle Forward

[1-8] F: Back, Back, Shuffle Back, Back, Back, Shuffle Back

1-2 M: Walk RF forward (1), Walk LF forward (2)

L: Walk LF back (1), Walk RF back (2)

3&4 M : Shuffle forward RF (3), LF (&), RF (4)

L : Shuffle back LF (3), RF (&), LF (4)
M : Walk LF forward (5), Walk RF forward (6)

L : Walk RF back (5), Walk RF back (6)

7&8 M : Shuffle forward LF (7), RF (&), LF (8)

L: Shuffle back RF (7), LF (&), RF (8)

[9-16] H: Rock Step Forward, Shuffle Back, Rock Step Back, Shuffle Forward

[9-16] F: Rock Step Back, Shuffle Forward, Step Pivot ½ Turn L, Shuffle Forward

1-2 M : Rock RF forward (1), Recover on LF (2)

L : Rock LF back (1), Recover on RF (2)

3&4 M : Shuffle back RF (3), LF (&), RF (4)

L: Shuffle forward LF (3), RF (&), LF (4)

During the shuffle, the lady moves slightly to her L next to the man. Lower both hands. Double Hand Hold Position.

5-6 M: Rock LF back (5), Recover on RF (6)

L: Step RF forward (5), Pivot ½ turn L (6) (weight on LF)

Release lady's R hand and bring lady's L arm over her head. Right Open Promenade Position facing L.O.D.

7-8 M : Shuffle forward LF (7), RF (&), LF (8)

L: Shuffle forward RF (7), LF (&), RF (8)

[17-24] H: Step Forward, Point L, Step Forward, Scuff, Rocking Chair [17-24] F: Step Forward, Point R, Step Forward, Scuff, Rocking Chair

1-2 M: Step RF forward (1), Point LF to L (2)

L: Step LF forward (1), Point RF to R (2)

3-4 M : Step LF forward (3), Scuff RF next to LF (4)

L: Step RF forward (3), Scuff LF next to RF (4)

5-6 M: Rock RF forward (5), Recover on LF (6)

L : Rock LF forward (5), Recover on RF (6)

7-8 M: Rock RF back (7), Recover on LF (8)

L: Rock LF back (7), Recover on RF (8)

[25-32] H: Step ¼ Turn L, Touch, Step ¼ Turn L, Touch, Step ¼ Turn L, Touch, Shuffle ¼ Turn L [25-32] F: Step ¼ Turn R, Touch, Step

1-2 M: ¼ turn L stepping RF to R (1), Touch LF next to RF (2)

L: 1/4 turn R stepping LF to L (1), Touch RF next to LF (2)

Back to back, man's facing I.L.O.D. and lady's facing O.L.O.D.

3-4 M: ¼ turn L stepping LF forward (3), Touch RF next to LF (4)

L: 1/4 turn R stepping RF forward (3), Touch LF next to RF (4)

Release lady's L hand and pick up her R hand. Left Open Promenade Position facing R.L.O.D.

5-6 M: ¼ turn L stepping RF to R (5), Touch LF next to RF (6)

L: 1/4 turn R stepping LF to L (5), Touch RF next to LF (6)

Return to Closed Position, man's facing O.L.O.D. and lady's facing I.L.O.D.

7&8 M: Shuffle ¼ turn L LF (7), RF (&), LF (8)

L : Shuffle 1/4 turn L RF (7), LF (7), RF (8)

Man's facing L.O.D. and lady's facing R.L.O.D.

Have fun!

This dance can be performed at the same time as Katrin Gäbler's intermediate line dance In Walked You.

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