

LUTT Putt GaYa

COPPERKNOB
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Andrico Yusran (INA) - January 2024

Musik: Lutt Putt Gaya - Pritam, Arijit Singh, Swanand Kirkire & IP Singh : (Album: Dunki OST)



Bridge : - On wall 2 & 6 (4 counts) after 16 counts

TaG : 8 counts after wall 4

Start dance after intro music 24 counts on lyric [16"]

S1. *CUBAN BREAK - BEHIND - SIDE - CROSS - CROSS SHUFFLE 1/2 TURN LEFT - SIDE CHASSE - CLOSE TOUCH*

1&2& Step R cross over L , L in place , R to side , L in place
3&4 R cross behind L , L side , R cross over L
5&6 L 1/2 turn to L cross over R [6.00] , R to side , L cross over R
7&8 R to side , L close beside R , R to side 9
& L close touch beside R

S2. *SHUFFLE 1/4 TURN TO L - WALK RUN - MAMBO FORWARD - COASTER HITCH*

1&2 Step L 1/4 turn to L forward [3.00] , R close beside L , L forward
3&4 Making walk Run [R L R]
5&6 L forward , R in place , L back
7&8 R back , L close beside R , R hitch [knee up]

[Bridge Here on wall 2 & 6]

S3. *SIDE - CLOSE - FORWARD - SHUFFLE - CHASE 1/4 TURN LEFT - HOLD - SIDE - CROSS*

1&2 Step R to side , L close beside R , R forward
3&4 L forward , R close beside L , L forward
5&6 R forward , 1/4 turn to L in place , R cross over L
7&8 HOLD , L to side , R cross over L

S4. *MAMBO CROSS - SIDE TOUCH SWITCHES - SAILOR 1/4TURN TO R - HEELS FORWARD - CLOSE - HITCH*

1&2 Step L to side , R in place , L cross over R
3&4 R to side touch , R close touch beside L , R side touch
5&6 R cross behind 1/4 turn to R , L side , R to side [3.00]
7&8 L heel forward , L close beside R , R hitch [knee up]

BRIDGE [4 counts]

V STEPS [heels] - JUMP BOTH [forward , back , forward]

1&2& Step R heel diagonal forward , L heel diagonal to L , R back to center , L close beside R
3&4 Making Jump Both bit [Forward , Back , Forward]

TAG [8 COUNTS]

CUBAN BREAK [L-R]

1&2& Step R cross over L , L in place , R to side , L in place
3&4 R cross over L , L in place , R to side [weight on R]
5&6& L cross over R , R in place , L to side , R in place
7&8 L cross over R , R in place , L to side [weight on L]

Dancing with Your Heart...♥

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