

Zhao Cai Jin Bao (招财进宝)

COPPER KNOB
STEPPED

Count: 96

Wand: 1

Ebene: Phrased Easy Intermediate

Choreograf/in: Penny Tan (MY) & Shirley Bang (MY) - December 2023

Musik: Zhao Cai Jin Bao (招财进宝) - Gean Lim (林必嬭)



Intro 16C

Tags x2 / No Restart

SOD:A(36) A B(60) Tag1(16C) A A B Tag2(32) A B A

Tag 1 (16C)

SEC1:SIDE , TOGETHER, SIDE , TOGETHER , DRUM ROLL

1-4 Step RF to R , step LF next to RF , step RF to R , step LF next to RF (optional : touch LF behind RF on count4)

5-8 Drum roll (*optional : any styling if with fans , ribbons ...)

SEC2: SIDE , TOGETHER, SIDE , TOGETHER , DRUM ROLL

1-4 Step LF to L , step RF next to LF , step LF to L , step RF next to LF (optional:touch RF behind LF on Count4)

5-8 Drum roll (* optional : any styling if with fans , ribbons ...)

Tag 2 (32C)

SEC1:DIAGONAL WALK FWD , KICK , WALK BACK ,TOUCH

1-4 Diagonally walk fwd R-L-R ,kick LF fwd (1:30)

5-8 Walk back L-R-L (squaring back to 12:00) , touch RF next to LF

SEC2:DIAGONAL WALK FWD , KICK , WALK BACK ,TOUCH

1-4 Diagonally walk fwd R-L-R kick LF fwd (10:30)

5-8 Walk back L-R-L (squaring back to 12:00) , touch RF next to LF

SEC3: REPEAT SEC1

SEC4:REPEAT SEC2

PART A (36C)

SEC1:WALK FWD , SIDE , BEHIND (R-L)

1-4 Walk fwd R-L-R-L

5-8 Step RF to R , touch LF behind RF , step LF to L , touch RF behind LF

SEC2:WALK BACK , SIDE , BEHIND (L-R)

1-4 Walk back R-L-R-L

5-8 Step RF to R , touch LF behind RF , step LF to L , touch RF behind LF

SEC3: ¼ TURN R WALK A SMALL ROUND

1-8 ¼ turn R , walk R-L-R-L-R-L-R-L , to make a small round (12:00)

*(touch LF next to RF on count 8) ,

SEC4(4C):SIDE , TOUCH (R-L)

1-4 Step LF to L , touch RF next to LF , step RF to R , touch LF next to RF

SEC5: ¼ TURN L WALK A SMALL ROUND

1-8 ¼ turn L , walk L-R-L-R-L-R-L-R , to make a small round (12:00)

*(touch RF next to LF on count 8) ,

PART B (60C)

SEC1:SIDE ,BEHIND ,SIDE , TOUCH , L TOUCH/POINT OUT , IN , L TOUCH/POINT OUT ,IN

1-4 Step RF to R , step LF behind RF , step RF to R , touch LF next to RF

5-8 Touch L toes to L side, touch L toes next to RF , touch L toes to L , touch L toes next to RF

SEC2: SEC1:SIDE ,BEHIND ,SIDE , TOUCH , R TOUCH/POINT OUT , IN , L TOUCH/POINT OUT , IN

1-4 Step LF to L, step RF behind LF , step LF to L, touch RF next to LF

5-8 Touch R toes to R side, touch R toes next to LF , touch R toes to R , touch R toes next to LF

SEC3:MODIFIED JAZZ BOX x2

1-4 Cross RF over LF , cross LF over RF , step RF back , step LF back next to RF

5-8 Cross RF over LF , cross LF over RF , step RF back , step LF back next to RF

SEC4:ROCKING CHAIR x2

1-4 Rock RF fwd , recover on L , step RF back , recover on L

5-8 Rock RF fwd , recover on L , step RF back , recover on L

SEC5:DIAGONAL FWD SHUFFLE (R-L) ,PIVOT ½ TURN L (2X)

1&2 Shuffle fwd diagonally R-L-R

3&4 Shuffle fwd diagonally L-R-L

5-6 Step RF fwd ,1/2 turn L ,step LF fwd (6:00)

7-8 Step RF fwd ,1/2 turn L ,step LF fwd (12:00)

SEC6:BACK SHUFFLE (R-L) , SIDE , TOUCH (R-L)

1&2 Back shuffle R-L-R

3&4 Back shuffle L-R-L

5-8 Step RF to R , touch LF next to RF , step LF to L , touch RF next to LF

SEC7:SIDE , TOGETHER, SIDE , TOUCH (R-L)

1-4 Step RF to R , step LF next to RF , step RF to R , touch LF next to RF

5-8 Step LF to L , step RF next to LF , step LF to L , touch RF next to LF

SEC8 (4C) : IN PLACE STOMPS

1-4 Stomp in place R-L-R-L

Have fun and happy dancing!
